



Module Specification

Performance Design Project

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Part 1: Information

Module title: Performance Design Project

Module code: UAMB58-40-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: During this module you will investigate Performance Design methodologies and immerse yourself in a theoretical project to explore the collaborative design process with a key creative partner, normally a Director.

You will build knowledge and understanding by engaging practical methodologies and develop an acute critical awareness of your individual creative approach to the role of an interdisciplinary production designer.

Outline syllabus: The module encourages a broad understanding of the interconnectivity of key disciplines within performance design. Engaging in both individual and collaborative critical text analysis, you will conceptualise original and creative performance design solutions. You will develop a multi-lateral critical analysis of your design ideas in progress and their application to form a final complete design for presentation.

The project will allow you to explore an individual creative design process whilst drawing upon taught specialist designer and design dramaturgy skills to develop flexible methodologies towards design progression through negotiation and collaboration.

Part 3: Teaching and learning methods

Teaching and learning methods: The Design Project

You will choose between a diverse range of challenging performance texts. You will complete a theoretical production design for a specific performance space.

The project is normally completed over five weeks in the first term and requires a high level of intensive historical and contextual research. Self-directed individual studio practice and learning from collaboration with a Director is a key feature of the project and you therefore will need to be in the studio / School frequently. There will be a mentor to facilitate design development regularly and encourage good working practices.

You will benefit from taught classes and workshops with the aim of developing a variety of specialist designer skills and techniques which may include text analysis/ model-making / basic technical drawing/ CAD tutorials and costume illustration workshops.

The module includes site visits to professional theatres and access to observe technical facilities and rehearsals at BOVTS. To support your learning, you will have access to visiting industry professionals and BOVTS production teaching staff to challenge you at every stage of your design.

There will be group sharing sessions during the design period. The final joint presentation of the design proposal includes other key creatives and is presented to an audience of other MA cohorts.

Collaboration skills and design practice methodologies learnt during the project will enable you to build a practical approach to your designs and act as a foundation for subsequent modules.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Formulate a complete creative and original design concept using a text and performance space as provocation (A1, A2)

MO2 Evaluate and analyse relevant research material to apply effectively to design development (A1, A2)

MO3 Communicate and negotiate effectively in collaboration with a Director (A1, A2)

MO4 Critically analyse and identify relevant design development discoveries, evidence conclusions in 2D & 3D, record in sketch books or digital portfolio (A1, A2)

MO5 Apply specialist designer skills to formulate final scale model and key visualisations as specified by a project brief (A1, A2)

MO6 Compose and deliver an oral presentation of your final design, articulating a synthesis of significant themes, specialist knowledge and individual motivation (A2)

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 250 hours

Face-to-face learning = 150 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module has two assessment tasks. The first task will be an assessment of the process you used to develop your design.

You will receive formative feedback from your tutor both in the studio and in formal meetings. You will be assessed on the demonstration of specialist designer skills used in the production of your design.

The second assessment task is a completed production design. You will be required to present your work to an audience, normally consisting of peers, course tutors and visiting professionals.

You will also be encouraged to produce a written self-evaluation (1000 words max) which is discussed at a final tutorial and a student developmental action plan is formulated for further study during the course.

Assessment tasks:

Portfolio (First Sit)

Description: Demonstration of Specialist Skills in Design Development

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Presentation (First Sit)

Description: Final Design at Presentation

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Portfolio (Resit)

Description: Demonstration of Specialist Skills in Design Development

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Presentation (Resit)

Description: Final Design at Presentation

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Performance Design [BOVTS] MA 2023-24