



MODULE SPECIFICATION

Part 1: Information			
Module Title	Newsroom Journalism Practice		
Module Code	UABB4J-30-3	Level	3
For implementation from	September 2020		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	BA (Hons) Media Production BA (Hons) Media Production (Journalism)		
Module type:	Standard		
Pre-requisites	L1: Audio and Storytelling, Writing for Production L2: Factual Media: Video and TV OR Screen Language		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module develops students' critical and practical skills of contemporary newsroom practice and builds upon the students' newsgathering and their basic broadcast skills taught in Audio and Storytelling, Writing for Production, Factual Media: Video and TV and Screen Language.</p> <p>Students will develop technical and editorial skills in broadcast journalism and be encouraged to critique their practice in relation to current debates. Students will also develop their own professional practice throughout the module, putting these skills to use in a number of news day simulations in the multi-media newsroom, replicating a real newsroom working environment.</p>
Part 3: Assessment
<p>The module will be delivered in hands-on workshops, seminars and lectures and through a series of assessed news days, a simulation of a real working newsroom giving students the opportunity to put their skills into practice.</p> <p>There will be a number of opportunities for formative assessment throughout the sessions and the news days.</p> <p>The summative assessment is as follows:</p>

Component A: Attendance and engagement at a number of news days. Details to be specified in the module handbook. These are to be carried out under controlled conditions and to a tight deadline.

Component B: Portfolio of broadcast work. Students are required to submit a portfolio of work which will include the outcomes of set tasks. These will be designed to enable students to develop and demonstrate, for the purposes of assessment, their acquisition of skills, knowledge, understanding and experience that will enable them to meet the learning outcomes for the module. Examples of specific tasks to be included in the portfolio will be clearly defined in the module handbook. The portfolio may include:

- A portfolio of journalistic output
- A self-reflective reporting diary
- A critical appraisal documenting their work
- A range of broadcast packages.

Identify final timetabled piece of assessment (component and element)	B1	
% weighting between components A and B (Standard modules only)	A: 25	B: 75
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Attendance and engagement at a number of news days	100	
Component B Description of each element		
1. Portfolio of broadcast work	100	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. News bulletin writing and presentation test	100	
Component B Description of each element		
1. Portfolio of broadcast work	100	
Part 4: Learning Outcomes & KIS Data		

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First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	