Module Specification

Sound, Image, Space

Version: 2023-24, v3.0, 16 May 2023

Contents

Part 1: Information

Module title: Sound, Image, Space

Module code: UABB4M-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Broadcast and Journalism

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Sound, Image, Space will introduce students to the production of media installation: between sound, image, scale and site specificity.

Students will study of how the 'Event Space' is produced, who its audiences and readers are and what the role of the installation space is within the creative industries, and gain an understanding of critical approaches to making and developing installation works across a variety of contexts from fine art to commerce.

Features: Not applicable

Educational aims: Students will develop an appreciation for the themes addressed by the "spatial event" and examine these within the context of critical practice in the development of audience-centred engagement. Where conditions permit, lectures will be augmented by visits to appropriate exhibitions and guest workshops by industry and academic experts.

Outline syllabus: Students will gain a comprehensive overview of critical approaches to making and developing location- and space-specific production works, including but not limited to: mutable screens, film performance, video walls, interactive installation, mechanics of seeing, exclusion, inclusion and privilege, representation, image and identity and surveillance technologies.

They will be asked to identify and question the role of the audience in each instance and how audio visual installations and performances communicate with different audiences through different forms. By exploring the histories of expanded cinema, digital installation and real time performance, students will learn about the key functions and impacts of the producer in the contemporary creative economy.

Part 3: Teaching and learning methods

Teaching and learning methods: The lectures will provide historical and socio-cultural context for the module topics. Seminar sessions will provide an opportunity for students to discuss module reading around the lecture series with the lecturer/guest lecturers and their peers. These will be interspersed with workshops that give students a chance to develop their practical skills in developing space-specific works.

Students will also be expected to come prepared for the module sessions with assigned pre-lecture reading/research completed for active participation in subject specific discussions.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An awareness of their own practice of media production as a critical, ethical and imaginative process within the contemporary and creative economy of the installative event space.

MO2 A high degree of autonomy as an independent media producer able to initiate a project, solve technical and logistical problems and produce work to deadlines.

MO3 The ability to effectively communicate their understanding of the historical and contextual formation of mediated communications and cultural forms

MO4 Ability to work effectively and efficiently as a member of a production team.

MO5 An awareness of technically and conceptually appropriate design decisions and research for a specific creative project.

MO6 A substantial understanding of the grammar and form of their chosen medium or media in its current and/or emerging potential.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Video Presentation (7mins)
Students will produce an analytical profile exploring the work of one 'artist' of their own choosing.

 Self-Directed Project Portfolio
Self directed brief working towards a final piece of work - an installation work in a

specific space if feasible. The portfolio will include a critical reflection of their own work, informed by regular in-class, group crits.

Formative Assessment:

A mix of individual, peer-to-peer and group tutorials where feedback will be given for example during group discussions, individual tutorials and workshop sessions.

Assessment tasks:

Presentation (First Sit)

Description: Students will present a short 'artist' profile, providing a critical analysis of the work of a specific practitioner working in an installative space.

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO5, MO6

Portfolio (First Sit)

Description: Self-directed project portfolio - a portfolio of work produced over the course of the module, complete with a critical analysis of one's own work, informed by regular group crits.

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4, MO5, MO6

Presentation (Resit)

Description: Students will present a short 'artist' profile, providing a critical analysis of the work of a specific practitioner working in an installative space.

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO5, MO6

Portfolio (Resit)

Description: Resit Portfolio - a portfolio of tasks set by tutor, complete with a critical analysis of one's own work.

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Media Production (Creative Content) [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Media Production [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Media Production {Foundation}[Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Media Production (Creative Content) {Foundation}[Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Media Production [Sep][SW][Bower][4yrs] BA (Hons) 2020-21

Media Production (Creative Content) [Sep][SW][Bower][4yrs] BA (Hons) 2020-21