



MODULE SPECIFICATION

Part 1: Information

Module Title	Sound, Image, Space		
Module Code	UABB4M-30-3	Level	3
For implementation from	September 2020		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	BA (Hons) Media Production BA (Hons) Media Production (Creative Content)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description

Sound, Image Space consists of a series of lectures, seminars and workshops, which will introduce students to the production of media installation: between sound, image, scale and site specificity.

They will synthesize these methods and principles through the study of how the *Event Space* is produced, who its audiences and readers are and what the ecology of the installative event space is within the creative industries.

Students will gain a comprehensive overview of critical approaches to making and developing installative production works, asking them to identify and question the role of the audience in each instance and how audio visual installations and performances communicate with different audiences through different forms.

By exploring the histories of expanded cinema, digital installation and real time performance, students will understand and articulate the key functions and impacts of the producer in the contemporary creative economy. These include, but are not limited to; mutable screens, film performance, video walls, interactive installation, mechanics of seeing, exclusion, inclusion and privilege, representation, image and identity and surveillance technologies.

Students will gain an appreciation for persistent themes produced within the spatial event as well as synthesise these within the context of critical practice and method of enquiry in the development of

audience centred engagement. The lecture series will be augmented by visits to appropriate exhibitions and guest workshops by industry and academic experts.

The lecture will provide a historical and socio-cultural context for the module topics. The seminar session will provide an opportunity for students to discuss module reading around the lecture series with the lecturer/guest lecturers and their peers.

Students will be supported in setting up research Workbooks and will be asked periodically to share and comment on each other's' entries. Reading and research outside of scheduled hours is an essential component to the successful completion of the assigned work. Reading may include journal and conference papers, books and wider digital media and systems such as films, programs and services.

Students will be expected to come prepared for the module sessions with assigned pre-lecture reading/research completed for active participation in subject specific discussions.

Part 3: Assessment

Summative Assessments

Component A

- Viva Presentation: individual reflections on group work, technical sessions and contextual references. This is not a group presentation but to two assessors (Component A). Students are predominantly expected to practice the skill of synthesizing and verbally articulating research findings in a clear and concise manner.

Component B

- Self-directed Project Portfolio: Self directed brief and either *individual* or collaborative working including final critique session (Component B). Students are expected to demonstrate analytical skills; as well as the ability to map out a socio-cultural and historical context that is relevant to the project through production.

Formative Assessment

A mix of individual, peer-to-peer and group tutorials where feedback will be given for example during group discussions, individual tutorials or comments added to students' research Workbooks.

The resit coursework submission is a rework of the Portfolio brief. The resit presentation is a new topic set by the module teaching staff.

Identify final timetabled piece of assessment (component and element)	B	
% weighting between components A and B (Standard modules only)	A:	B:
	25%	75%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
	100%	

Viva in session: individual reflections on group work, technical sessions and contextual references. 10 minutes		
Component B Description of each element		Element weighting (as % of component)
Self-directed Project Portfolio		100%
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element		Element weighting (as % of component)
Exam		100%
Component B Description of each element		Element weighting (as % of component)
Resit Portfolio		100%
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ol style="list-style-type: none"> 1. An awareness of their own practice of media production as a critical, ethical and imaginative process within the contemporary and creative economy of the installative event space (A); 2. A high degree of autonomy as an independent media producer able to initiate a project, solve technical and logistical problems and produce work to deadlines (A, B); 3. The ability to communicate their understanding of the historical and contextual formation of mediated communications and cultural forms effectively in writing and oral presentation (A); 4. Ability to work effectively and efficiently as a member of a production team (B) 5. An awareness of technically and conceptually appropriate design decisions and research for a specific creative project (A, B). 6. A substantial understanding of the grammar and form of their chosen medium or media in its current and/or emerging potential (A, B). 	

Key Information Sets Information (KIS)	Key Information Set - Module data																		
	Number of credits for this module 30																		
Contact Hours	Hours to be allocated	Scheduled learning and teaching	Independent study hours	Placement study hours	Allocated Hours														
	300	36	114	0	150														
Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a;																		
	<p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">70%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">15%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td style="text-align: center;">15%</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </table>					Total assessment of the module:			Written exam assessment percentage		70%	Coursework assessment percentage		15%	Practical exam assessment percentage		15%		
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		100%																	
Reading List	The reading list for this module is available at: https://uwe.rl.talis.com/index.html																		

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First Approval Date (and panel type)	24 March 2020		
Revision ASQC Approval Date	Version	1	