

MODULE SPECIFICATION

Part 1: Information							
Module Title	Professional Practice in Media						
Module Code	UABE	34L-30-3	Level	3			
For implementation from	Septe	September 2020					
UWE Credit Rating	30		ECTS Credit Rating	15			
Faculty	ACE		Field	Broadcast and Journalism			
Department	Film and Journalism						
Contributes towards	BA (H	BA (Hons) Media Production BA (Hons) Media Production (Journalism) BA (Hons) Media Production (Creative Content)					
Module type:	Stand	dard					
Pre-requisites		None					
Excluded Combinations		None					
Co- requisites		None					
Module Entry requirements		None					

Part 2: Description

Students will develop their understanding of work in the sector of the creative media industries most relevant to their particular degree programme and pathway through either work experience and/or working to a live brief.

Students will either: undertake work experience in the summer break between the end of Level 2 and the commencement of Level 3, or undertake a live brief of comparable scope provided during the module run in level 3 of their degree/pathway. The work placement/live brief will give students practical experience and knowledge of the challenges and responsibilities of working in the relevant professional context and an understanding of the relevant academic research about working in the creative media industries.

Scheduled classes in level 3 will include live brief workshops for students undertaking the live brief, information sessions on assignments, individual and small group activities supporting student reflection, contextual academic study of the creative industries and project development.

In-class exercises on professional development skills will supplement the career skills development provided by the module. Critical reflection on personal strengths and areas of development, written and oral and audiovisual communication skills, time management and problem-solving skills are all developed through the module activities and assignments. Module delivery will coordinate with UWE Careers and Placement Support services to optimize the professional development benefits for students.

Part 3: Assessment

Presentation: Students will give an oral presentation supported by visual aid which describes and summarizes their work experience or live brief work progress. This will develop professional communication skills in oral and visual communication, and should demonstrate the student's understanding of the experience/live brief context. Some critical self-reflection on the student's learning through the work experience or live brief should also be included with reference to the existing body of relevant academic literature (Learning outcome 1, 2, 3, 4).

Research Project: Students will develop an individual research project arising from their specific learning experiences and agreed with the module leader. The project will concentrate on aspects of, or reflections arising from, the work placement or live brief experience and develop it in more detail to demonstrate what knowledge has been gained about the relevant creative or communications industry context and their professional development in relation to that aspect(s) of the work experience/live brief (Learning outcome 3, 4).

Professional Portfolio: Students will create a portfolio to show off their skills and experiences to future employers; incorporating selected work and demonstration of their professional accomplishments, skills and objectives.

Plagiarism to be monitored via class moderation for Component A and via online submission resources for Component B.

Identify final timetabled piece of assessment (component and element)	B1			
% weighting between components A and B (Standard modules only)	A: 25	B: 75		
First Sit				
Component A (controlled conditions) Description of each element	Element w	Element weighting (as % of component)		
1. Presentation (in class – 10 minutes)	10	100		
Component B Description of each element		Element weighting (as % of component)		
1. Research Project (3,000 words)	90	90		
2. Professional Portfolio	10	10		
Resit (further attendance at taught classes is not required)				
Component A (controlled conditions) Description of each element	Element w	eighting		
1. Presentation (10 minutes)	10	100		
Component B Description of each element	Element w			
1. Research Project (3,000 words)	90	90		
2. Professional Portfolio	10)		

Part 4: Learning Outcomes & KIS Data							
Learning Outcomes	 Identify and appraise the knowledge and skills acquired and developed and through the work experience / live brief (assessed through Component B1). Demonstrate professional oral and visual communication skills, making use of appropriate software and AV tools to illustrate their oral communications (assessed through A1, B2). Demonstrate a substantial understanding of the workplace organisation's industry or the live brief production context, and the key goals, responsibilities and challenges of working in that professional context (assessed through A1 and B1). Reflect upon the practical challenges encountered when completing a work experience / live brief and integrate their findings with an existing body of relevant literature (assessed through B1). 						
Key Information Sets Information (KIS)		nseen or open	Independent study hours 104 ercentage the book written e	160 total assessn			
Total Assessment	Practical Exam: 0 practical exam (i.e		ermining mast	ery of a technology dule: ercentage rcentage		ssessment,	
Reading List	The reading list fo						

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First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	