

## MODULE SPECIFICATION

MIODOLL OF LOW TOATTON						
Module Title	Online	ne and Social Media				
Module Code	UABE	34V-30-2 <b>Level</b> 2		2		
For implementation from	Septe	ptember 2020				
UWE Credit Rating	30		ECTS Credit Rating	15		
Faculty	ACE		Field	Broadcast and Journalism		
Department	Film a	Film and Journalism				
Contributes towards		A (Hons) Media Production A (Hons) Media Production (Journalism)				
Module type:	Stand	andard				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

## Part 2: Description

This module will introduce you to the key concepts and professional skills required in journalism and digital media storytelling online and via social media. It will push you to develop both your conceptual and theoretical understanding of these processes, and your professional skills required in factual media storytelling and journalism in a detailed, precise and strategic way.

You will develop knowledge and understanding of multimedia production techniques, and apply the practical skills required in a digital multimedia news/production environment through workshops and newsroom/production room simulations.

Through lectures and seminars, you will also critically analyse the changing nature of journalism, the flows of information over networks, and the complex relationship to factual information that most audiences have and how the shift from traditional formats to online and social media will revolutionise the industry.

## Part 3: Assessment

Assessment will be based on the production of a digital multimedia project and a piece of critical analysis, to make students ready for the world of digital journalism and media production.

Your project will involve the production of a piece of multimedia online journalism incorporating elements of video, audio, images and/or graphics along with a bespoke video created primarily to share on social media. You will be

assessed on your mastery of the technology, evidence of editorial judgement and understanding of the platforms and audience.

The essay will assess the student's understanding of the deeper issues and conversations taking place in academic research, public conversations and industry about digital platforms, changes to journalism, and the challenges of providing for an informed public and can examine the digital revolution and how this is changing the nature of journalism.

Its strength will be in the ability for you to recognise the challenges facing journalism, the strengths and weaknesses of journalism online and on social media and how these challenges can be overcome.

Identify final timetabled piece of assessment (component and element)  Weighting between components A and B (Standard modules only)			A1			
			A: 100	B: 0		
First Sit						
Component A (controlled conditions)  Description of each element			Element w	Element weighting (as % of component)		
1. Project			75	75		
2. Critical reflection (1,500 words)			25	25		
Component B Description of each element				Element weighting (as % of component)		
Component A (o	ctendance at taught classes is not requestions (controlled conditions) each element		Element w	mponent)		
1. Project				75		
2. Critical reflection (1,500 words)  Component B  Description of each element			Element w	25  Element weighting (as % of component)		
	Part 4: Learning Ou	itcomes & KIS Data				
Learning Outcomes	On successful completion of this m  1. Develop and apply knowle			chniques		

and practices (assessed through Component B1)

B2)

2. Originate and develop story ideas, drawing from digital sources, and understand what an audience online and on social media might expect (assessed through B1,

	Understand changing industry requirements for journalism online and on social media (assessed through B1, B2)						
	Critically evaluate the digital revolution in journalism and how this will change the industry (assessed through B2)						
	<ol> <li>Motivate themselves to produce work to a professional standard and meet deadlines (assessed through B1, B2)</li> </ol>						
		`		, ,			
Key Information							
Sets Information (KIS)		Number of credits for this module		30			
		l lavina ta	Calaadudad	la deservade et	Diagona	Allanatad	
		Hours to	Scheduled	Independent		Allocated	
Contact Hours		be allocated	learning and teaching study hours	study nours	study hours	Hours	
				<u> </u>			
		300	72	228	0	300	<b>Ø</b>
					'		
	The table	e below ind	icates as a pe	rcentage the to	otal assessme	ent of the mod	dule which
	constitut		'	3			
Total Assessment		•					
Total Assessment	Written	Exam: Uns	een or open b	ook written ex	am		
						n, portfolio, p	project or in class
	test		_				·
			al Assessmer				essment,
	practical exam (i.e. an exam determining mastery of a technique)						
		Total assessment of the module:					
		Wr	Written exam assessment percentage 0%				
		Co	Coursework assessment percentage 100%				1
		Pra	Practical exam assessment percentage			0%	
						100%	
Reading List							
	The read	ding list for t	his module is	available at:			
	3						
	https://uwe.rl.talis.com/index.html						
	•						

## FOR OFFICE USE ONLY

First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	