

MODULE SPECIFICATION

Part 1: Information							
Module Title	Practical Research Methods						
Module Code	UABB	4X-30-2	2				
For implementation from	Septer	ember 2020					
UWE Credit Rating	30	0 ECTS Credit 15 Rating		15			
Faculty	ACE	ACE Field Broadcast and Jo		Broadcast and Journalism			
Department	Film and Journalism						
Contributes towards	BA (H	BA (Hons) Media Production BA (Hons) Media Production (Journalism) BA (Hons) Media Production (Creative Content)					
Module type:	Standa	ıdard					
Pre-requisites		None					
Excluded Combinations		None					
Co- requisites		None					
Module Entry requirem	nents	N/A					

Part 2: Description

This module will build on the analytical skills developed in Level 1. It will allow students to move from understanding academic research to developing the skills to undertake their own research, and to critically engage with the process of knowledge generation. It will build a combination of theoretical and practical skills including writing as a technical and critical process.

The module will explore research methods that offer a fully contextualised and situated understanding of media forms and representations. As well as content and textual analysis, it will consider the broader context within which media forms and artefacts operate, including attention to audience, interactivity and everyday uses. Methodologies to be introduced may include, amongst others: content analysis, critical discourse analysis, observation, ethnography, autoethnography, interviewing and 'practice as research' (PAR). We will also examine the conceptual frameworks needed to research the context and uses of the media, such as media and memory/memorialisation, heritage, collective identity and imaginary communities.

The module is designed to prepare students to design, plan and execute practical research projects, in order to engage with the elements of media and journalism which are of most interest to them, and allow them to interrogate a range of social and cultural processes and practices.

By engaging and evaluating significant theoretical and interpretive frameworks for the study of media and culture, students will be encouraged to develop an awareness of ethical issues and an ability to conceive, design and plan projects which are shaped in ways that take account of issues relating to difference, diversity and inequality.

Part 3: Assessment

Assessed work in this module will include research in practice, research design and critical reflection tasks.

A portfolio of research exercises focused on academic writing and critical engagement with academic literature, practice-based work and/or media artefacts will support the development of an understanding of the use and outcomes of specific methodologies, helping students to test out different approaches to media forms, practices and contexts and the issues arising from them.

The proposal will outline the research design and plan for the final research report. This will allow students to select the most appropriate approach from the range of research methods introduced as well as to address conceptual and interpretive frameworks studied.

The research report will outline the methods and findings from a small-scale research project on real world media texts, artefacts, events or practices chosen by the student. This will allow students to direct and focus their learning towards the areas of digital, written or audio-visual culture which are of most interest to them. Seminar leaders will assist students on Journalism and Creative Content pathways to select topics which will facilitate their ongoing focus in these directions. The report will include an analysis and evaluation of methods and findings as well as critical reflection to ensure students have a thorough and integrated understanding of theoretical and practical skills before entering Level 3.

Identify final timetabled piece of assessment (component and element)	B2			
% weighting between components A and B (Standard modules only)	A: 25	B: 75		
First Sit				
Component A (controlled conditions) Description of each element		Element weighting (as % of component)		
1. Project proposal presentation (in class, 5-10 mins)	10	100		
Component B Description of each element		Element weighting (as % of component)		
1. Portfolio of research exercises (1,500 words)	40	40		
2. Research report (2,000 words)	60	60		
Resit (further attendance at taught classes is not required)				
Component A (controlled conditions) Description of each element	Element w (as % of co			
1. Written exam	10	C		
Component B Description of each element	Element w (as % of co			
1. Portfolio of research exercises (1,500 words)	40	40		
2. Research report (2,000 words)	60			

	Pa	rt 4: Learning	Outcomes &	KIS Data			
Learning Outcomes	 On successful completion of this module students will be able to: 1. Plan and execute a small-scale research project and reflect upon the methods used (assessed through A1, B2) 2. Critically engage with academic texts and understand the use of contextual literature within a research project (assessed through B1, B2) 3. Build further competence in academic writing as a technical process and practical skill (assessed through B1, B2) 4. Discuss and evaluate key theories and concepts in relation to their own research (assessed through A1, B2) 5. Evaluate methodological approaches and arguments drawn from academic literature and their own research (assessed through A1, B2) 6. Independently direct the focus of their own learning (assessed through A1, B2) 						
Key Information Sets Information (KIS)	Keyinfo	rmation Set - Mo	odule data				
Contact Hours	Number	of credits for this	s module		30		
	Hours to be allocated	learning and	Independent study hours	Placement study hours	Allocated Hours		
	300	72	228	0	300		
	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in clast test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)						
	Total assessment of the module:						
						_	
Total Accessment	Written exam assessment percentage Coursework assessment percentage				0% 75%		
Total Assessment		Practical exam assessment percentage			25%	-	
					100%		
Reading List	The reading list	for this module i	s available at:				
	https://uwe.rl.tali	s.com/index.htm	h				

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First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	