



MODULE SPECIFICATION

Part 1: Information			
Module Title	Writing for Stage		
Module Code	UPNNHH-15-2	Level	Level 5
For implementation from	2021-22		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Linguistics
Department	ACE Dept of Arts & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: See Learning Outcomes</p> <p>Outline Syllabus: This module guides students through study of the many roles in which a writer can produce writing for live performance across a range of artistic forms and the specific key skills needed to write successfully for this discipline. Students will study how methods of commissioning, production and performance operate in different areas of the creative industries, and how genre expectations and target audiences influence successful writing. They will be encouraged to practise creative writing across a variety of live formats, to experiment with working in areas and with themes that may be new to them and their current writing ambitions.</p> <p>Students will analyse scripts from across the range of drama produced for live performance. Ideas of what audiences bring to new works from their previous cultural engagements and how this creates the arena in which the works are received and critically assessed will be explored with reference to the 'canon' of past significant works in different areas of the creative media.</p> <p>Sessions will focus on understanding specific demands on the writer in different creative situations, and on recognising ways of matching individual creativity to the often collaborative processes in which they may be working. Students will plan and write original material tailored to typical and specific requirements of diverse areas of the arts, and explore the challenges and</p>

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opportunities of working with the same material in different writing contexts. They will explore efficient and appropriate ways of organising research to support specific writing projects.

This module is based on lecturer input, case studies (of written and performed scripts) and the creation of a portfolio of original creative work, from which one piece will be developed into the work that forms component B of the assessment.

Teaching and Learning Methods: Scheduled learning: Workshops, lectorials and seminars are at the core of this module's teaching and learning methods. This allows a flexible approach to be taken to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. The module may require students to work both independently and in small groups on a variety of tasks.

Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders.

Independent learning Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

A minimum of 36 hours contact time is provided for this module

Part 3: Assessment

Presentation: The required duration will be included in the module handbook.

Portfolio: Students are required to submit a portfolio of work that include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook. The portfolio is also designed to build students' employability so that they have a ready record of their writing skills to share in the job application/interview process.

First Sit Components	Final Assessment	Element weighting	Description
Presentation - Component A		25 %	The required duration will be included in the module handbook.
Portfolio - Component B	✓	75 %	Students are required to submit a portfolio of work that include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate, through the creation of a range of creative writing, a clear understanding of the principles and practicalities of writing for live performance.</td> <td>MO1</td> </tr> <tr> <td>Understand the role of the script writer in diverse collaborative creative and production scenarios.</td> <td>MO2</td> </tr> <tr> <td>Understand how your work may be received by audiences and critics and how to manage the relationship between originality, commercial realities and genre expectations.</td> <td>MO3</td> </tr> <tr> <td>Compare production mediums and argue for a chosen one as the best in which to deliver a particular narrative or theme; and problem solve issues that arise in moving such projects from page towards production/performance.</td> <td>MO4</td> </tr> <tr> <td>Develop appropriate skills to creatively and positively react to dramaturgy and the editing of your work, and to act as an insightful and efficient dramaturge and editor for the work of others.</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate, through the creation of a range of creative writing, a clear understanding of the principles and practicalities of writing for live performance.	MO1	Understand the role of the script writer in diverse collaborative creative and production scenarios.	MO2	Understand how your work may be received by audiences and critics and how to manage the relationship between originality, commercial realities and genre expectations.	MO3	Compare production mediums and argue for a chosen one as the best in which to deliver a particular narrative or theme; and problem solve issues that arise in moving such projects from page towards production/performance.	MO4	Develop appropriate skills to creatively and positively react to dramaturgy and the editing of your work, and to act as an insightful and efficient dramaturge and editor for the work of others.	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://rl.talis.com/3/uwe/lists/FA3FD1FA-C82E-D7CB-FD4D-712F25154162.html?lang=en-GB&login=1</p>																

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Part 5: Contributes Towards

This module contributes towards the following programmes of study: