



Module Specification

Stage and Technical Operation

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Part 1: Information

Module title: Stage and Technical Operation

Module code: UAMB3L-20-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will be taught through participation in and preparing for a public production.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: You will be trained in all aspects of the operation of the equipment relevant to the production you are involved in. Expect to do research and practice on

your own to consolidate your understanding of the role and acknowledge how the equipment might be used in other situations.

Involved in some of the pre-production preparation, you will operate a lighting board, sound desk, pyrotechnics, video, flying equipment, follow-spot or other apparatus for the run of a production. You will normally be cued or directed by another member of the production team and will have responsibility to declare your readiness to operate your cues or ask for extra time to resolve problems and make ready.

This module could also apply to the operation of technical equipment during recordings such as camera, special effects or boom operation and this may involve the recording of a live performance or be within a studio or location setting. You will be required to 'prep' this equipment before shooting or recording begins, and contribute to post-production such as editing, sound mixing or colouring.

Where software programming, loading calculation, recording of cues or the preparation of risk assessments are needed, you will engage in this under the guidance of the Head of the relevant production department.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Evaluate your learning and articulate the key aspects of your role within a production showing an understanding of the equipment and processes used.

MO2 Prepare, rig and operate equipment competently, safely and efficiently and be able to problem solve as you go along.

MO3 Respond to "cues" reliably and consistently, paying attention to the performance without losing concentration on your role.

MO4 Take responsibility for your area of work within a larger team, communicating your state of readiness to “run” a section of performance.

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 20 hours

Face-to-face learning = 180 hours

Total = 200

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: You will be assessed on your operating competence and your ability to focus your attention and take cues as directed during at least one live performance or recording session.

You will have the opportunity to practice and rehearse operation in context (usually during technical rehearsals) and receive feedback from your tutor or professional Head of Department to develop your proficiency before a final evaluation of your competence is made.

You will provide an evaluation of your learning during the project to demonstrate your understanding of the role. This will usually be written and submitted within a week of the last performance of the production you have been involved in but may take the form of a tutorial presentation.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Assessment tasks:

Practical Skills Assessment (First Sit)

Description: Operation of technical equipment during a performance or recording.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

Reflective Piece (First Sit)

Description: Written or oral self-evaluation of learning during the project.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1

Practical Skills Assessment (Resit)

Description: Operation of technical equipment during a performance or recording.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

Reflective Piece (Resit)

Description: Written or oral self-evaluation of learning during the project.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Production Arts (Stage) [BOVTS] FdA 2022-23

Production Arts (Stage and Screen) [BOVTS] BA (Hons) 2022-23