



MODULE SPECIFICATION

Part 1: Information			
Module Title	Stage and Technical Operation		
Module Code	UAMB3L-20-2	Level	5
For implementation from	September 2020		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description	
<p>This module will be taught through participation in and preparing for a public production. You will undertake the role of a stage or technical operator during a performance or recording.</p> <p>You will be trained in all aspects of the operation of the equipment relevant to the production you are involved in. Expect to do research and practice on your own to consolidate your understanding of the role and acknowledge how the equipment might be used in other situations.</p> <p>Involved in some of the pre-production preparation, you will operate a lighting board, sound desk, pyrotechnics, video, flying equipment, follow-spot or other apparatus for the run of a production. You will normally be cued or directed by another member of the production team and will have responsibility to declare your readiness to operate your cues or ask for extra time to resolve problems and make ready.</p> <p>This module could also apply to the operation of technical equipment during recordings such as camera, special effects or boom operation and this may involve the recording of a live performance of be within a studio or location setting. You will be required to 'prep' this equipment before shooting or recording begins, and contribute to post-production such as editing, sound mixing or colouring.</p> <p>Where software programming, loading calculation, recording of cues or the preparation of risk assessments are needed, you will engage in this under the guidance of the Head of the relevant production department.</p>	

Part 3: Assessment	
<p>You will be assessed on your operating competence and your ability to focus your attention and take cues as directed during at least one live performance or recording session.</p> <p>You will have the opportunity to practice and rehearse operation in context (usually during technical rehearsals) and receive feedback from your tutor or professional Head of Department to develop your proficiency before a final evaluation of your competence is made.</p> <p>You will provide an evaluation of your learning during the project to demonstrate your understanding of the role. This will usually be written and submitted within a week of the last performance of the production you have been involved in but may take the form of a tutorial presentation.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.</p>	
Identify final timetabled piece of assessment (component and element)	Component A, Element 2
% weighting between components A and B (Standard modules only)	A:
	Pass/Fail
You must pass both elements of the assessment component to pass the module.	
First Sit	
Component A (controlled conditions) Description of each element	Element weighting
<ol style="list-style-type: none"> 1. Operation of technical equipment during a performance or recording. 2. Written or oral self-evaluation of learning during the project. 	Pass/Fail Pass/Fail
Resit (further attendance at taught classes is not required)	
Component A (Element 1 controlled conditions) Description of each element	Element weighting
<ol style="list-style-type: none"> 1. Operation of technical equipment during a performance or recording. 2. Written or oral self-evaluation of learning during the project. 	Pass/Fail Pass/Fail
Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> 1. Evaluate your learning and articulate the key aspects of your role within a production showing an understanding of the equipment and processes used. (Element 2) 2. Prepare, rig and operate equipment competently, safely and efficiently and be able to problem solve as you go along. (Element 1) 3. Respond to “cues” reliably and consistently, paying attention to the performance without losing concentration on your role. (Element 1) 4. Take responsibility for your area of work within a larger team, communicating your state of readiness to “run” a section of performance (Element 1)

Key Information Sets Information (KIS)	<p><u>Key Information Set - Module data</u></p> <p>Number of credits for this module <input style="width: 50px; border: 1px solid black;" type="text" value="20"/></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 15%;">Independent study hours</th> <th style="width: 15%;">Placement study hours</th> <th style="width: 30%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">200</td> <td style="text-align: center;">180</td> <td style="text-align: center;">20</td> <td style="text-align: center;">0</td> <td style="text-align: center;">200</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	200	180	20	0	200
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200	180	20	0	200							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td style="width: 70%;">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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Coursework assessment percentage	100%										
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	100%										
Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, cameras, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their previous training.</p> <p>Technical manuals, safety regulations or process guides that relate to the equipment being operated should also be read before operation, and copies should be accessible to the operator during activity with the equipment.</p>										

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First Approval Date (and panel type)	12 th March 2020		
Revision ASQC Approval Date	Version	1	Link to Quest