



Module Specification

Recorded Media

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Recorded Media

Module code: UAMB3M-40-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module will involve you in a series of tutor-led introductions to the demands, roles and expectations in the use of recorded media in film and audio drama production. You will have instruction by tutors and external visiting

industry professionals in the use of the School's recording facilities (based at Christchurch Studios, and on location).

Outline syllabus: You will look at the preparation of scripts and script supervision, studio and location work and production management, editing, colouring, sound post-production, animation, Foley, lighting, camera operation and location sound. You will be able to reflect on how working with the director or client in pre-production, recording and editing (post-production) stage compares with the theatre environment and how your existing skills and experience can be transferred.

Part 3: Teaching and learning methods

Teaching and learning methods: Using self-produced finished pieces as working examples you will take part in director and tutor led discussions and assessments of recordings and production processes.

You will explore further work possibilities within the arts and entertainment industry using recorded media in specialist masterclasses.

The module builds on the students' learning from the first year and depending on which term you complete the project will depend on the projects focus for this module.

You will take this module in your second year.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Evaluate and apply the industry process of recorded media production, extracting production information from a script and interpreting these requirements through to the practical realisation of finished media.

MO2 Coordinate, set up and manage the studio floor or location safely and effectively within deadlines.

MO3 Communicate effectively, demonstrating sensitivity, creativity and using the correct industry terminology.

MO4 Operate a range of recorded media technical equipment within the production process and solve problems with its operation.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 40 hours

Face-to-face learning = 360 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: To pass this module you must successfully pass the assessment below.

You will be assessed on the range of your work over the module, demonstrating recording skills, individual contribution to the work of the group, planning and adherence to deadlines.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Assessment tasks:

Project (First Sit)

Description: Project: The practical realisation of a finished media.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Project (Resit)

Description: Project: The practical realisation of a finished media.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Production Arts (Stage and Screen) [BOVTS] BA (Hons) 2022-23