



MODULE SPECIFICATION

Part 1: Information			
Module Title	Recorded Media		
Module Code	UAMB3M-40-2	Level	5
For implementation from	September 2020		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	BA Production Arts (Stage and screen)		
Module type:	Professional practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will involve you in a series of tutor-led introductions to the demands, roles and expectations in the use of recorded media in film and audio drama production. You will have instruction by tutors and external visiting industry professionals in the use of the School's recording facilities (based at Christchurch Studios, and on location).</p> <p>You will look at the preparation of scripts and script supervision, studio and location work and production management, editing, colouring, sound post-production, animation, Foley, lighting, camera operation and location sound. You will be able to reflect on how working with the director or client in pre-production, recording and editing (post-production) stage compares with the theatre environment and how your existing skills and experience can be transferred.</p> <p>Using self-produced finished pieces as working examples you will take part in director and tutor led discussions and assessments of recordings and production processes.</p> <p>You will explore further work possibilities within the arts and entertainment industry using recorded media in specialist masterclasses.</p> <p>The module builds on the students' learning from the first year in general production management as well as the classes held in visual narrative into areas such as animation, studio recording and location filming.</p>

You will take this module in your second year.	
Part 3: Assessment	
To pass this module you must successfully pass the component element below.	
You will be assessed on the range of your work over the module, demonstrating recording skills, individual contribution to the work of the group, planning and adherence to deadlines.	
This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.	
Identify final timetabled piece of assessment (component and element)	Component A
% weighting for component A	A:
	Pass/Fail
First Sit	
Component A Description of each element	Element weighting
1. The practical realisation of a finished media.	Pass/Fail
Resit (further attendance at taught classes is not required)	
Component A Description of each element	Element weighting
1. The practical realisation of a finished media.	Pass/Fail
Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> 1. Evaluate and apply the industry process of recorded media production, extracting production information from a script and interpreting these requirements through to the practical realisation of finished media. 2. Coordinate, set up and manage the studio floor or location safely and effectively within deadlines. 3. Communicate effectively, demonstrating sensitivity, creativity and using the correct industry terminology. 4. Operate a range of recorded media technical equipment within the production process and solve problems with its operation.

Key Information Sets Information (KIS)	<u>Key Information Set - Module data</u>																							
	Number of credits for this module			40																				
Contact Hours	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">360</td> <td style="text-align: center;">40</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	360	40	0	400										
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>				Total assessment of the module:				Written exam assessment percentage			0%	Coursework assessment percentage			100%	Practical exam assessment percentage			0%				100%
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Reading List	<p>The primary source for this module will be the text or script for the production concerned. Depending on the production department the technical reading and research required will vary.</p> <p>Conroy A, & Wilby P The Radio Handbook, (London: Routledge, 1994). Del Valle. R One Hour Drama: Producing Episodic Television (Silman-James Press,U.S.) 2008 Evans. G, Elsey. E. & Kelly. A In Short: A Guide to Short Film-Making in the Digital Age (BFI Modern Classics 2005) Holland P The Television Handbook, (London: Routledge, 1997). Millerson. G Television Production 14th edition (Focal Press 2009) Stavrou. M.P. Mixing With Your Mind: closely guarded secrets of sound engineering. (Mosman. NSW, Australia. 2005) Talbot-Smith M Sound Assistance, (Oxford: Focal Press, 1999).</p>																							

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First Approval Date (and panel type)	12 th Marc h			
Revision ASQC Approval Date		Version	1	Link to Quest