



Module Specification

Production Skills and Management

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Part 1: Information

Module title: Production Skills and Management

Module code: UAMB3N-20-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module will develop your understanding and practical application of working within a department that creates materials for a live production or media recording. This could include scenic construction, props (3D or paper),

Stage Management, puppetry, sets and models for animation, lighting practicals or effects, creation of a “soundscape”, rigging or video content for projection.

Outline syllabus: Practical sessions will include developing making skills relevant to that department such as set construction, soft props, CAD, PAT testing and electrics, pyrotechnics, video or sound editing, field recording, welding, paint techniques or image manipulation.

You will be responsible for managing the completion of part of a project under supervision and develop project and time management skills. You will examine how the overall production schedule during the development of a show is affected by the creation and completion of its designed elements.

Part 3: Teaching and learning methods

Teaching and learning methods: The module is delivered through a mixture of practical workshops and projects over the course of your time in the department. We will look at public performances to illustrate differing design principles and approaches, and how the technology and craft principles are used to support the text in that particular context.

You will take this module in your second year.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Create materials for a production safely and effectively, solving construction or editing problems with minimal guidance.

MO2 Assist in the management of a team in a production department or process under supervision and contribute to a team endeavour.

MO3 Apply appropriate budgetary control, costing, ordering and purchase for the department.

MO4 Document and evaluate your working methods and relevant aspects of a production, communicating effectively with other departments.

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 20 hours

Face-to-face learning = 180 hours

Total = 200

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: To pass this module you must successfully pass the assessment task below.

You will be assessed by your supervising tutor on your engagement with the team in your department, the skills that you develop in practical making and your project management skills to deliver to the deadlines given. A final tutorial at the end of the project will allow you to discuss and analyse your learning and the effectiveness of your contribution to the production.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Assessment tasks:

Practical Skills Assessment (First Sit)

Description: Demonstrate effective practical skills, teamwork and commitment and the ability to manage the delivery of work to deadlines within the creative work of a production department.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Practical Skills Assessment (Resit)

Description: Demonstrate effective practical skills, teamwork and commitment and the ability to manage the delivery of work to deadlines within the creative work of a production department.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Production Arts (Stage and Screen) [BOVTS] BA (Hons) 2022-23