



## MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Production Skills and Management		
<b>Module Code</b>	UAMB3N-20-2	<b>Level</b>	5
<b>For implementation from</b>	September 2020		
<b>UWE Credit Rating</b>	20	<b>ECTS Credit Rating</b>	10
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	Stage Management
<b>Department</b>	Bristol School of Film and Journalism		
<b>Contributes towards</b>	BA (Hons) Production Arts (Stage and Screen)		
<b>Module type:</b>	Professional practice		
<b>Pre-requisites</b>	None		
<b>Excluded Combinations</b>	None		
<b>Co- requisites</b>	None		
<b>Module Entry requirements</b>	N/A		

Part 2: Description
<p>This module will develop your understanding and practical application of working within a department that creates materials for a live production or media recording. This could include scenic construction, props (3D or paper), Stage Management, puppetry, sets and models for animation, lighting practicals or effects, creation of a “soundscape”, rigging or video content for projection.</p> <p>Practical sessions will include developing making skills relevant to that department such as set construction, soft props, CAD, PAT testing and electrics, pyrotechnics, video or sound editing, field recording, welding, paint techniques or image manipulation.</p> <p>You will be responsible for managing the completion of part of a project under supervision and develop project and time management skills. You will examine how the overall production schedule during the development of a show is affected by the creation and completion of its designed elements.</p> <p>The module is delivered through a mixture of practical workshops and projects over the course of your time in the department. We will look at public performances to illustrate differing design principles and approaches, and how the technology and craft principles are used to support the text in that particular context.</p> <p>You will take this module in your second year.</p>

<b>Part 3: Assessment</b>	
<p>To pass this module you must successfully pass the component element below.</p> <p>You will be assessed by your supervising tutor on your engagement with the team in your department, the skills that you develop in practical making and your project management skills to deliver to the deadlines given. A final tutorial at the end of the project will allow you to discuss and analyse your learning and the effectiveness of your contribution to the production.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.</p>	
Identify final timetabled piece of assessment (component and element)	<b>Component A</b>
<b>% weighting for component A</b>	<b>A:</b>
	<b>Pass/Fail</b>
<b>First Sit</b>	
<b>Component A Description of each element</b>	<b>Element weighting</b>
1. Demonstrate effective practical skills, teamwork and commitment and the ability to manage the delivery of work to deadlines within the creative work of a production department.	Pass/Fail
<b>Resit (further attendance at taught classes is not required)</b>	
<b>Component A Description of each element</b>	<b>Element weighting</b>
1. Demonstrate effective practical skills, teamwork and commitment and the ability to manage the delivery of work to deadlines within the creative work of a production department.	Pass/Fail
<b>Part 4: Learning Outcomes &amp; KIS Data</b>	
<b>Learning Outcomes</b>	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> <li>1. Create materials for a production safely and effectively, solving construction or editing problems with minimal guidance.</li> <li>2. Assist in the management of a team in a production department or process under supervision and contribute to a team endeavour.</li> <li>3. Apply appropriate budgetary control, costing, ordering and purchase for the department.</li> <li>4. Document and evaluate your working methods and relevant aspects of a production, communicating effectively with other departments.</li> </ol>

<b>Key Information Sets Information (KIS)</b>	<b><u>Key Information Set - Module data</u></b>																		
	Number of credits for this module			20															
<b>Contact Hours</b>	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">200</td> <td style="text-align: center;">180</td> <td style="text-align: center;">20</td> <td style="text-align: center;">0</td> <td style="text-align: center;">200</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	200	180	20	0	200					
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<b>Total Assessment</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> <th></th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>				Total assessment of the module:			Written exam assessment percentage		0%	Coursework assessment percentage		100%	Practical exam assessment percentage		0%			100%
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<b>Reading List</b>	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p>																		

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<b>First Approval Date (and panel type)</b>	12 <sup>th</sup> March 2020		
<b>Revision ASQC Approval Date</b>		<b>Version</b>	<a href="#">Link to Quest</a>