



Module Specification

Stage and Technical Management in Performance

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Part 1: Information

Module title: Stage and Technical Management in Performance

Module code: UAMB3J-40-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: In this second year module you will develop your learning in the first-year module (The Production Department) by taking on a stage management or technical role, carrying out the relevant duties of one of these positions during the rehearsal and performance period on at least one public theatre production.

Outline syllabus: You will receive a job description that highlights your duties and the standards expected of the position. Judgements about your performance are made within this professional context.

Part 3: Teaching and learning methods

Teaching and learning methods: You will learn through practical stage work on a public production as part of a team, supervised by your allocated tutor and external visiting industry professionals. You will learn that the preparation that you do during the rehearsal process is as vital as your focus and commitment during the live run of the show.

In the majority of cases you will take the role from within the stage management team, or occasionally an equivalent role in another production department such as technical management. The allocation can reflect the area of employment you may wish to pursue in your future career, but a solid understanding of the Stage Management team's coordination will be a central focus of your learning. If your production role is outside Stage Management you will be expected to employ the same discipline and organisation skills and relate your work to the centralised work of the Stage Management team.

As well as an assessment of your performance in a stage management or technical role you will write an account of the production in a brief written report in which you will be required to reflect and draw conclusions about your own contribution and learning. This will usually be written and submitted within a week of the last performance and will include a feedback tutorial.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate the core skills of Stage or Technical Management as defined in the job description.

MO2 Demonstrate clear, concise written and verbal communication during the production process from preparation to returns, documenting performance responsibilities as required by the production's creative team.

MO3 Research, procure and manage the relevant requirements as defined by the creative team on a public production, taking responsibility for all

MO4 Evaluate your learning and articulate the key aspects of the role within the production, understanding the processes used.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 40 hours

Face-to-face learning = 360 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: You must pass both assessment tasks in order to pass the module.

Your performance in a role will be assessed in a tutor generated report taking particular account of your contribution to the team, your ability to interpret information from the creative team, demonstration of knowledge and understanding of stage or technical management duties and responsibilities.

A brief written report in which you will be required to reflect and draw conclusions about your performance on a production.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module

Assessment tasks:

Practical Skills Assessment (First Sit)

Description: Continuous assessment of performance in the role of a Stage manager or technical role on a public production.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Reflective Piece (First Sit)

Description: Written self-evaluation of learning during the production.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

Practical Skills Assessment (Resit)

Description: Continuous assessment of performance in the role of a Stage manager or technical role on a public production.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Reflective Piece (Resit)

Description: Written self-evaluation of learning during the production.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Production Arts (Stage) [BOVTS] FdA 2022-23

Production Arts (Stage and Screen) [BOVTS] BA (Hons) 2022-23