



MODULE SPECIFICATION

Part 1: Information			
Module Title	Stage and Technical Management in Performance		
Module Code	UAMB3J-40-2	Level	5
For implementation from	September 2020		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>In this second year module you will develop your learning in the first-year module (The Production Department) by taking on a stage management or technical role, carrying out the relevant duties of one of these positions during the rehearsal and performance period on at least one public theatre production. You will receive a job description that highlights your duties and the standards expected of the position. Judgements about your performance are made within this professional context.</p> <p>You will learn through practical stage work on a public production as part of a team, supervised by your allocated tutor and external visiting industry professionals. You will learn that the preparation that you do during the rehearsal process is as vital as your focus and commitment during the live run of the show.</p> <p>In the majority of cases you will take the role from within the stage management team, or occasionally an equivalent role in another production department such as technical management. The allocation can reflect the area of employment you may wish to pursue in your future career, but a solid understanding of the Stage Management team's coordination will be a central focus of your learning. If your production role is outside Stage Management you will be expected to employ the same discipline and organisation skills and relate your work to the centralised work of the Stage Management team.</p> <p>As well as an assessment of your performance in a stage management or technical role you will write an account of the production in a brief written report in which you will be required to reflect and draw conclusions about your own contribution and learning. This will usually be written and submitted within a week of the last performance and will include a feedback tutorial.</p>

Part 3: Assessment	
<p>You must pass both elements of the assessment component to pass the module.</p> <p>Your performance in a role will be assessed in a tutor generated report taking particular account of your contribution to the team, your ability to interpret information from the creative team, demonstration of knowledge and understanding of stage or technical management duties and responsibilities.</p> <p>A brief written report in which you will be required to reflect and draw conclusions about your performance on a production.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module</p>	
Identify final timetabled piece of assessment (component and element)	Component A, element 2
% weighting for component A	A: Pass/Fail
First Sit	
Component A (controlled conditions) Description of each element	Element weighting
<ol style="list-style-type: none"> 1. Continuous assessment of performance in the role of a Stage manager or technical role on a public production. 2. Written self-evaluation of learning during the production. 	<p>Pass/Fail</p> <p>Pass/Fail</p>
Resit (further attendance at taught classes is not required)	
Component A (Element 1 controlled conditions) Description of each element	Element weighting
<ol style="list-style-type: none"> 1. Continuous assessment of performance in the role of a Stage manager or technical role on a public production. 2. Written self-evaluation of learning during the production. 	<p>Pass/Fail</p> <p>Pass/Fail</p>
Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate the core skills of Stage or Technical Management as defined in the job description. (Element 1) 2. Demonstrate clear, concise written and verbal communication during the production process from preparation to returns, documenting performance responsibilities as required by the production's creative team. (Element 1) 3. Research, procure and manage the relevant requirements as defined by the creative team on a public production, taking responsibility for all elements as defined by the role's Job Description. (Element 1) 4. Evaluate your learning and articulate the key aspects of the role within the production, understanding the processes used. (Element 2)

Key Information Sets Information (KIS)	<u>Key Information Set - Module data</u>																							
	Number of credits for this module			40																				
Contact Hours	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">360</td> <td style="text-align: center;">40</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	360	40	0	400										
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>				Total assessment of the module:				Written exam assessment percentage			0%	Coursework assessment percentage			100%	Practical exam assessment percentage			0%				100%
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Reading List	<p><i>Please create a reading list on http://readinglists.uwe.ac.uk, and include a link to your list in this section.</i></p> <p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary.</p>																							

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First Approval Date (and panel type)	12 th March 2020			
Revision ASQC Approval Date		Version	1	Link to Quest