




MODULE SPECIFICATION

Part 1: Information			
Module Title	The Production Department		
Module Code	UAMB3H-40-1	Level	4
For implementation from	September 2020		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module is delivered in the third term of the first year when you will be based within the School's production department. A central focus is on how collaboration is central to the success of a production. You will gain experience of working at assistant level within a department that contributes to live productions in professional venues or touring shows across a range of locations. You could be working in scenic construction, props (3D or paper), stage management, scenic art or a technical department covering lighting, electrics and sound.</p> <p>Practical sessions will develop the skills relevant to that department such as set construction, soft props, CAD, PAT testing and electrics, pyrotechnics, welding, paint techniques or being an Assistant Stage Manager on tour and helping to manage the logistics of fitting a production into a variety of venues.</p> <p>You will contribute to several productions under the supervision and support of your tutor. You will learn project and time management skills, examining how the overall production schedule during the development of a show is affected by the creation and completion of its designed elements. If you are part of a team on a touring production then you will develop skills in adapting a performance to a variety of contexts and venues, and how best production value can be preserved under differing parameters.</p> <p>The module is delivered through a mixture of practical workshops and projects over the course of your time in the department. You will look at how the department's work on at least one public performance utilises different design principles and approaches, and how technology and craft techniques are used to support the text in a particular context.</p>

Part 3: Assessment	
<p>To pass this module you must successfully pass both of the component elements listed below.</p> <p>You will be assessed on your contribution to your production department and the skills that you have developed during the term's activity and training resulting in a tutor generated report</p> <p>You will provide an evaluation of your learning during the term to demonstrate your understanding of the department. This will usually be written and submitted within the last week before the end of term but may take the form of a tutorial presentation.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.</p>	
Identify final timetabled piece of assessment (component and element)	Component A, element 2
% weighting for component A	A:
	Pass/Fail
First Sit	
Component A Description of each element	Element weighting
<ol style="list-style-type: none"> 1. Continuous assessment of your contribution to the creative work of a production department, demonstrating practical skills, teamwork and commitment and the ability to work safely and to deadlines. 2. Self-evaluation of learning during the project. 	<p>Pass/Fail</p> <p>Pass/Fail</p>
Resit (further attendance at taught classes is not required)	
Component A Description of each element	Element weighting
<ol style="list-style-type: none"> 1. Continuous assessment of your contribution to the creative work of a production department, demonstrating practical skills, teamwork and commitment and the ability to work safely and to deadlines. 2. Self-evaluation of learning during the project. 	<p>Pass/Fail</p> <p>Pass/Fail</p>
Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> 1. Evaluate your learning and articulate the key aspects of your role within a production department showing an understanding of the equipment and processes used. (Element 2) 2. Create materials for a production competently and safely, solving production problems with guidance. (Element 1) 3. Contribute to a production team under supervision, communicating effectively with other team members and your head of department. (Element 1) 4. Apply current industry working practices, production processes, and a positive attitude to collaborative activity. (Element 1)

Key Information Sets Information (KIS)	Key Information Set - Module data					
	<i>Number of credits for this module</i>					40
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
	400	360	40	0	400	
Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a;					
	<p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>					
	Total assessment of the module:					
	Written exam assessment percentage				0%	
	Coursework assessment percentage				100%	
	Practical exam assessment percentage				0%	
					100%	
Reading List	<i>Please create a reading list on http://readinglists.uwe.ac.uk, and include a link to your list in this section.</i>					

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First Approval Date (and panel type)	12th March 2020			
Revision ASQC Approval Date	Version	1	Link to Quest	