MODULE SPECIFICATION

Part 1: Information			
Module Title	Sound Production		
Module Code	UAMB3P-20-1	**Level**	4
For implementation from	September 2020		
UWE Credit Rating	20	**ECTS Credit Rating**	10
Faculty	Arts, Creative Industries and Education	**Field**	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
This module will introduce you to how sound can support a live performance and what processes and creative choices inform the production of audio material and choice of equipment appropriate for each context. The syllabus will cover basic sound theory, the range of equipment (basic fault finding, uses) for live and recorded sound, rigging and plotting, recording techniques, the studio environment, reproduction in performance, sound reinforcement in performance, role of sound department within the production process, sound design and software used in content creation, networking of audio and other technical equipment, communication headsets and networks for talkback and effective show communication. You will have a range of classroom sessions and practical projects during the first two terms that will explore all the aspects of preparing and reinforcing sound for a live production. Group projects will show you how the sound team's activity fits in within the wider production process and helps to realise a creative vision from a text. You will practice operation of a sound system and look at how sound and lighting can be synchronised using network protocols like OSC, Timecode and MIDI. You will be involved in the rigging of public productions as part of the general technical team and see how a sound design develops in "tech" towards a first performance. This module will usually run across Terms 1 and 2 of your first year.

Part 3: Assessment

To pass this module you must successfully pass the component below.

There will be a practical assessment of basic competencies in sound recording and reinforcement.

A portfolio of recorded material will assess your ability to work to a given brief, select the appropriate equipment, record and produce work to an appropriate technical standard.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting for component A		**A: Pass/Fail**

First Sit	
Component A **Description of each element**	**Element weighting**
1. Students' live sound skills	Pass/Fail
2. Sound Recording Project	Pass/Fail

Resit (further attendance at taught classes is not required)	
Component A **Description of each element**	**Element weighting**
1. Students' live sound skills	Pass/Fail
2. Sound Recording Project	Pass/Fail

Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	On successful completion of this module you will be able to: 1. Articulate the role of the sound department in the overall process of mounting a theatre production and the technology and processes commonly used. (Element 2) 2. Research, select, record and edit material to a specified brief to a given budget and deadline, appropriate to the period and style identified from a play text. (Element 2) 3. Safely select, rig and connect equipment for a temporary sound installation. (Element 1) 4. Communicate a simple design and schematic and ensure that it is executed safely and effectively to a deadline. (Element 2)

Key Information Sets Information (KIS)	**Key Information Set - Module data**

Number of credits for this module **20**

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
200	160	40	0	200

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Total Assessment

Reading List	Leonard. J A Theatre Sound (A&C Black, 2001) Bracewell. J L Sound Design in the Theatre (Prentice Hall, 1992) Kaye. D & LeBrecht. J Sound and Music for the Theatre (Focal Press, 2015) Fry. G. Sound Design for the Stage (Crowood Theatre Companions, 2019)

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First Approval Date (and panel type)	*12th March 2020*			
Revision ASQC Approval Date		**Version**	*1*	*Link to Quest*