



### MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Performance Lighting		
<b>Module Code</b>	UAMB3K-20-1	<b>Level</b>	4
<b>For implementation from</b>	September 2020		
<b>UWE Credit Rating</b>	20	<b>ECTS Credit Rating</b>	10
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	Stage Management
<b>Department</b>	Bristol School of Film and Journalism		
<b>Contributes towards</b>	FdA Production Arts (Stage) BA (Hons) Production Arts (Stage and Screen)		
<b>Module type:</b>	Professional practice		
<b>Pre-requisites</b>	None		
<b>Excluded Combinations</b>	None		
<b>Co- requisites</b>	None		
<b>Module Entry requirements</b>	N/A		

Part 2: Description
<p>This module will introduce you to the theory and practice of lighting for live performance. You will be introduced to basic techniques in stage lighting and electrics. The module assumes no previous experience in theatre lighting.</p> <p>Classes cover lantern types, control desks, dimmer systems, design process and paperwork, safe working practice and basic theory in electrics and colour, along with introducing the principles of DMX and “intelligent lighting”. You will also examine developing trends in lighting practice, energy efficiency and the use of video projection to support performance. You will look at traditional hand-drawn and software methods of lighting design. By the end of the module you will have an understanding of the basic workings of a theatre lighting and electrics department and will have participated in a rig for a live performance.</p> <p>The module is delivered through a mixture of lectures, projects and practical workshops over the first two terms. You will look at public performances to illustrate differing design principles and approaches, and how the technology is used to support the text in that particular context.</p> <p>Feedback in class and tutorials will be provided during the module by the tutor, together with feedback on the formative task set in the first term. You will receive guidance on your rigging in class and by being part of the lighting rigging team for one of the School’s public performances.</p> <p>This module will usually run across Terms 1 and 2 of your first year.</p>

<b>Part 3: Assessment</b>	
<p>To pass this module you must successfully pass both of the elements listed below.</p> <p>You will be assessed on your understanding of basic lighting equipment and the ability to rig it effectively and safely. You will be expected to use a ladder safely or instruct others to do so if you are unable to work at height. You are expected to judge your personal level of fitness on the day to use a ladder and you will not fail if you feel it is inappropriate to carry out the task – it is best practice for everyone to take personal responsibility for their day-to-day fitness to work. Guiding others to work safely can even be a better test of your understanding of safely using a ladder than simply demonstrating it yourself.</p> <p>You will be assessed on your ability to develop a cohesive lighting design and the appropriate linked paperwork by creating your own design from a given script. You will be expected to develop your own ideas and make creative choices of equipment and colour to support this. All your peers will submit at the same time and choices will be compared to exclude plagiarism.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.</p>	
Identify final timetabled piece of assessment (component and element)	<b>Component A, element 2</b>
<b>% weighting for component A</b>	<b>A:</b>
	<b>Pass/Fail</b>
<b>First Sit</b>	
<b>Component A (element 1 in controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b>
<ol style="list-style-type: none"> <li>1. 30 mins practical test in identifying lanterns and rigging, ladder use and health and safety.</li> <li>2. Produce a portfolio breaking down the lighting design elements for a script, to include a plan and associated paperwork to a given brief.</li> </ol>	Pass/Fail Pass/Fail
<b>Resit (further attendance at taught classes is not required)</b>	
<b>Component A (element 1 in controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b>
<ol style="list-style-type: none"> <li>1. 30 mins practical test in identifying lanterns and rigging, ladder use and health and safety.</li> <li>2. Produce a portfolio breaking down the lighting design elements for a script, to include a plan and associated paperwork.</li> </ol>	Pass/Fail Pass/Fail
<b>Part 4: Learning Outcomes &amp; KIS Data</b>	
<b>Learning Outcomes</b>	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> <li>1. Recognize the equipment and processes commonly used in theatre lighting, rigging and focusing competently and safely. (element 1)</li> <li>2. Respond to a given lighting brief by selecting appropriately from the available lanterns and control equipment and communicate a simple lighting design. (element 2)</li> <li>3. Communicate creative choices by analysing a script and use this to illustrate your interpretation of a text through the medium of stage lighting, describing lighting cues and states clearly. (element 2)</li> <li>4. Examine available resources to produce a design that includes a clear budget and calculation of power requirements. (element 2)</li> </ol>

<b>Key Information Sets Information (KIS)</b>	<b><u>Key Information Set - Module data</u></b>													
	Number of credits for this module			20										
<b>Contact Hours</b>	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">200</td> <td style="text-align: center;">140</td> <td style="text-align: center;">60</td> <td style="text-align: center;">0</td> <td style="text-align: center;">200</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	200	140	60	0	200
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200	140	60	0	200										
<b>Total Assessment</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">25%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>				Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	75%	Practical exam assessment percentage	25%		100%
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<b>Reading List</b>	<p>Mort, S. (2015). Stage lighting: The Technician's Guide. 2nd ed. London [etc.]: Bloomsbury Methuen Drama.  <a href="https://www.amazon.co.uk/Stage-Lighting-job-Reference-Resources/dp/1474212700/">https://www.amazon.co.uk/Stage-Lighting-job-Reference-Resources/dp/1474212700/</a></p> <p>Shelley, S. (2013). Practical Guide to Stage Lighting Third Edition. 3rd ed. Abingdon, Oxon: Focal Press.  <a href="https://www.amazon.co.uk/Practical-Guide-Stage-Lighting/dp/0415812003/">https://www.amazon.co.uk/Practical-Guide-Stage-Lighting/dp/0415812003/</a></p> <p>Fraser, N. (2018). Stage Lighting Design. 2nd ed. Marlborough, Wiltshire: The Crowood Press.  <a href="https://www.amazon.co.uk/Stage-Lighting-Design-Crowood-Companions/dp/1785003674">https://www.amazon.co.uk/Stage-Lighting-Design-Crowood-Companions/dp/1785003674</a></p>													

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<b>First Approval Date (and panel type)</b>	12 <sup>th</sup> March 2020			
<b>Revision ASQC Approval Date</b>		<b>Version</b>	1	<a href="#">Link to Quest</a>