



## **Module Specification**

### **Scenic Crafts**

Version: 2023-24, v2.0, 07 Jul 2023

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## Part 1: Information

**Module title:** Scenic Crafts

**Module code:** UAMB3G-20-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 20

**ECTS credit rating:** 10

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** You will be introduced to scenic construction and prop making providing you with a basic level of competence in these areas. The knowledge, skills and understanding acquired will enable you to apply your learning in a performance environment.

**Outline syllabus:** The module is usually taught over the first two terms of year one of the course.

A final brief will enable you to demonstrate that you have developed a range of skills and understanding covering use of scenic crafts as they apply to mounting a theatre production. These include costing, use of hand and power tools, “soft props” and sewing, health and safety in a workshop environment, basic timber scenery construction methods and techniques, basic prop making materials and techniques, use of adhesives, paints, fixings and finishes, understanding the needs of the end user of scenic crafts (e.g. stage construction team, performers, stage management) and undertaking running repairs on scenery and props.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Scenic crafts’ teaching takes place in BOVTS’ scenic and prop making workshops using industry standard tools, equipment and materials. Several in-house productions run alongside the workshop learning, providing you with knowledge and understanding of the practical application of scenic crafts. You will also gain practical experience in a theatre ‘fit-up’ in an external venue.

This module will usually run across Terms 1 and 2 of your first year.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Understand the role of the scenic construction and prop making department in the overall process of mounting a theatre production.

**MO2** Recognize the materials and processes commonly used in scenic crafts and apply them safely and effectively, and research the appropriate materials required to construct an object from a design brief.

**MO3** Apply principles of costing scenic elements and the factors influencing total cost.

**MO4** Demonstrate safe use of hand and power tools necessary for scenic construction and prop making.

**Hours to be allocated:** 200

**Contact hours:**

Independent study/self-guided study = 40 hours

Face-to-face learning = 160 hours

Total = 200

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html?lang=en) via the following link

<https://uwe.rl.talis.com/index.html?lang=en>

## **Part 4: Assessment**

**Assessment strategy:** To pass this module you must successfully pass the task below.

You will complete a specific scenic crafts project in which you are required to produce a finished piece of work from a given brief, including working drawings. This may typically be in the form of a puppet, prop, or other 3D design. You will choose appropriate materials within a budget and complete a finished object that may be used in a theatre production. This project will assess your competence in scenic crafts (prop making and scenic construction) developed during the module.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

**Assessment tasks:**

**Project** (First Sit)

Description: Scenic Crafts Project

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Project (Resit)**

Description: Scenic Crafts Project

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Production Arts (Stage) [BOVTS] FdA 2023-24

Production Arts (Stage and Screen) [BOVTS] BA (Hons) 2023-24