




### MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Scenic Crafts		
<b>Module Code</b>	UAMB3G-20-1	<b>Level</b>	4
<b>For implementation from</b>	September 2020		
<b>UWE Credit Rating</b>	20	<b>ECTS Credit Rating</b>	10
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	Stage Management
<b>Department</b>	Bristol School of Film and Journalism		
<b>Contributes towards</b>	FdA Production Arts (Stage) BA (Hons) Production Arts (Stage and Screen)		
<b>Module type:</b>	Professional practice		
<b>Pre-requisites</b>	None		
<b>Excluded Combinations</b>	None		
<b>Co- requisites</b>	None		
<b>Module Entry requirements</b>	N/A		

Part 2: Description
<p>You will be introduced to scenic construction and prop making providing you with a basic level of competence in these areas. The knowledge, skills and understanding acquired will enable you to apply your learning in a performance environment.</p> <p>The module is taught over the first two terms of year one of the course, with a project deadline for assessment at the end of term two. A final brief will enable you to demonstrate that you have developed a range of skills and understanding covering use of scenic crafts as they apply to mounting a theatre production. These include costing, use of hand and power tools, “soft props” and sewing, health and safety in a workshop environment, basic timber scenery construction methods and techniques, basic prop making materials and techniques, use of adhesives, paints, fixings and finishes, understanding the needs of the end user of scenic crafts (e.g. stage construction team, performers, stage management) and undertaking running repairs on scenery and props.</p> <p>Scenic crafts’ teaching takes place in BOVTS’ scenic and prop making workshops using industry standard tools, equipment and materials. Several in-house productions run alongside the workshop learning, providing you with knowledge and understanding of the practical application of scenic crafts. You will also gain practical experience in a theatre ‘fit-up’ in an external venue.</p> <p>This module will usually run across Terms 1 and 2 of your first year.</p>

<b>Part 3: Assessment</b>											
<p>To pass this module you must successfully pass the component below.</p> <p>You will complete a specific scenic crafts project in which you are required to produce a finished piece of work from a given brief, including working drawings. This may typically be in the form of a puppet, prop, or other 3D design. You will choose appropriate materials within a budget and complete a finished object that may be used in a theatre production. This project will assess your competence in scenic crafts (prop making and scenic construction) developed during the module.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.</p>											
Identify final timetabled piece of assessment (component and element)	<b>Component A</b>										
% weighting for component A	<b>A:</b>										
	<b>Pass/Fail</b>										
<b>First Sit</b>											
Component A Description of each element	<b>Element weighting</b>										
1. Scenic Crafts Project	Pass/Fail										
<b>Resit (further attendance at taught classes is not required)</b>											
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1. Scenic Crafts Project	Pass/Fail										
<b>Part 4: Learning Outcomes &amp; KIS Data</b>											
<b>Learning Outcomes</b>	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the role of the scenic construction and prop making department in the overall process of mounting a theatre production.</li> <li>2. Recognize the materials and processes commonly used in scenic crafts and apply them safely and effectively, and research the appropriate materials required to construct an object from a design brief.</li> <li>3. Apply principles of costing scenic elements and the factors influencing total cost.</li> <li>4. Demonstrate safe use of hand and power tools necessary for scenic construction and prop making.</li> </ol>										
<b>Key Information Sets Information (KIS)</b>	<p><b><u>Key Information Set - Module data</u></b></p> <p>Number of credits for this module <span style="border: 1px solid black; padding: 2px 10px;">20</span></p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 20%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>200</td> <td>160</td> <td>40</td> <td>0</td> <td>200</td> </tr> </tbody> </table> <div style="text-align: right; margin-top: 5px;"></div>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	200	160	40	0	200
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<b>Contact Hours</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
<b>Total Assessment</b>	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td>0%</td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage			0%	Coursework assessment percentage			100%	Practical exam assessment percentage			0%				100%
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<b>Reading List</b>	<p>Blaikie, T &amp; Troubridge, E: Scenic Art and Construction, a practical guide (Crowood Press 2002)</p> <p>Blurton. J Scenery: Draughting and Construction (A &amp; C Black 2001)</p> <p>Crabtree, S: Scenic Art for the Theatre (Focal Press 2011)</p> <p>James T The Theatre Props Handbook, (Betterway Publications, 1987).</p> <p>Wilson, A: Making Stage Props, a practical guide (Crowood Press 2003)</p>																				

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<b>First Approval Date (and panel type)</b>	12 <sup>th</sup> March 2020			
<b>Revision ASQC Approval Date</b>		<b>Version</b>	1	<a href="#">Link to Quest</a>