



Module Specification

History in Practice

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: History in Practice

Module code: UPHNFK-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: History

Module type: Module

Pre-requisites: History and Evidence 2023-24, Working with History 2023-24

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: This module is a prerequisite for UPHNFL-15-2 'Making History' or UPHNH4-15-2 'Mediated Histories' which together serve as preparation for the dissertation module at Level 3, and builds on research, professional and enterprise skills developed at Level 1.

Educational aims: See Learning Outcomes.

Outline syllabus: This module is a practice-based introduction to research skills, methodological approaches, and ways of writing and presenting History, with input from both university staff and external professionals working in, for example, archives, museums and heritage, education, and other public history contexts.

Part 3: Teaching and learning methods

Teaching and learning methods: Students will examine the use of different approaches and arguments in shaping historical research, and will concentrate on practical skills needed to successfully plan an individual research project. Students will consider concepts and practice relating to public history and professional practice more broadly, working with an external partner organisation, and will explicitly address employment possibilities and the skills needed to succeed in any career.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate independent research skills, and the ability to work independently, with self-discipline and effective time management

MO2 Reflect on and articulate the uses of history in the public domain, and related issues involved in disseminating history outside academia

MO3 Reflect on and articulate their individual skills and their utility in a range of contexts and employment beyond the university

MO4 Demonstrate skills in presentation, with the ability to present history in an informed, creative and perceptive way

MO5 Demonstrate an awareness of the issues involved in communicating historical material to non-specialists, with appropriate style and content

MO6 Communicate research clearly and concisely in both oral and written forms, and across different platforms

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uphnfk-15-2.html) via the following link <https://uwe.rl.talis.com/modules/uphnfk-15-2.html>

Part 4: Assessment

Assessment strategy: Most of the practical work is focused on the development of an individually conceived, designed and researched independent project, and students are required to consider how they would direct their research project into a collaborative partnership project outside of the university. The assessment will comprise a collaborative proposal and pitch. For the collaborative proposal students will prepare a written proposal for an external partner organisation, and include a CV and personal statement detailing their suitability and skills relevant to the partnership project. This proposal will be summarised and pitched in a short presentation with a supporting handout.

Feedback for these assessments will be sent first to students electronically. All students will be invited to attend personal feedback tutorials which will be a timetabled part of the module's contact hours.

Assessment tasks:

Portfolio (First Sit)

Description: Portfolio (2,500 words), comprising of collaborative proposal, CV and personal statement, reflection and bibliography.

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Presentation (First Sit)

Description: Pitch (5 minutes plus handout)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Portfolio (Resit)

Description: Portfolio (2,500 words) comprising of collaborative proposal, CV and personal statement, reflection and bibliography

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Presentation (Resit)

Description: Recorded Pitch and handout (5 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2022-23

English and History [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2022-23

English and History [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English and History {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2021-22

English and History [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons) 2021-22

English and History {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA
(Hons) 2021-22

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22