MODULE SPECIFICATION

Part 1: Information			
Module Title	Memory, Place and Identity: An Introduction to Heritage		
Module Code	UPHNH3-15-2	**Level**	2
For implementation from	September 2020		
UWE Credit Rating	15	**ECTS Credit Rating**	
Faculty	Arts, Creative Industries and Education	**Field**	History
Department	ACI		
Contributes towards	BA Hons History; BA Hons English and History		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description

This module considers 'heritage' as a concept distinct from 'public history' and 'academic history' and broadly understood as an associative meeting point between history, memory, nostalgia, identity and place. Its use for the promotion of social cohesion, leisure and tourism, and in the politics of association (through identification with place and/or certain shared and historically inherited values) is fully explored and the relationship between heritage and historical knowledge evaluated and critiqued. Students will survey and critique:

* the history of heritage ideas, movements, institutions and organisations in the UK from c.1850, including the development of national, local and regional collections of material objects through the spread of metropolitan and provincial museums in the Victorian period

* the relationship between the expression of national/local identities and nineteenth-century movements concerned with public access to open spaces, and landscapes of national/ regional association

* changing attitudes towards the conservation of 'historic' buildings and urban/rural environments and the impact upon planning

* controversial, dissonant and 'difficult' heritage: the politics of memorialization and commemoration and the 'authorised heritage discourse'

* the presentation and dissemination of heritage through various media, including film, television and digital media

These themes are studied with particular reference to the city of Bristol and its many public and private museum and heritage organisations. The module will include field visits to Bristol sites and institutions.

Part 3: Assessment

Students will submit a 3000 word essay on the development, definition, uses and display of heritage in Bristol, and the means by which it is interpreted, adopted or critiqued by a diverse range of public audiences.

This assessment is designed to test students' ability to understand the development of abstract concepts in historical study and the social/cultural uses to which they may be put in the present. It requires them to absorb the critical literature on heritage formulation and apply it to contemporary issues of identity and belonging in a prescribed local context. It will help them to build upon skills gained at level 1 and further develop essential skills for the study of history at level 3.

Feedback for this assessment will be sent first to students electronically. All students will be invited to attend personal feedback tutorials which will be a timetabled part of the module's contact hours.

Identify final timetabled piece of assessment (component and element)	Component A		
		A:	**B**:
% weighting between components A and B (Standard modules only)		**100%**	

First Sit	
Component A Description of each element	**Element weighting** (as % of component)
1. Essay (3000 words)	100%

Resit (further attendance at taught classes is not required)	
Component A **Description of each element**	**Element weighting** (as % of component)
1. Essay (3000 words)	100%

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to:
	• Distinguish heritage from History and 'the past'; and tangible from intangible heritage.
	• Demonstrate an understanding of the many ways in which heritage makes use of the past to inform identity, attachment, social well-being and cohesion in the present, and the importance of dissonant and intangible currents.
	• Demonstrate the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks
	• Demonstrate the capacity to employ analytical and problem-solving abilities
	• Demonstrate the ability to formulate and justify their own arguments and conclusions about a range of issues

- Utilise a range of technology resources to assist with research and information retrieval

- Summarise and critically evaluate the relative merits of alternative views and interpretations, and evaluate their significance

- Communicate research clearly and concisely in both oral and written forms

Key Information Sets Information (KIS)

Contact Hours

Key Information Set - Module data					
Number of credits for this module				15	
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
150	36	114	0	150	✓

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment

Total assessment of the module:		
Written exam assessment percentage		0%
Coursework assessment percentage		100%
Practical exam assessment percentage		0%
		100%

Reading List

https://rl.talis.com/3/uwe/lists/4D550865-FC61-9A6E-5DF1-087751E8998F.html?lang=en-US&login=1

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First Approval Date (and panel type)	15th January 2020				
Revision ASQC Approval Date		Version	1	*Link to Quest*	

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Revision ASQC Approval Date		Version		