



## **Module Specification**

### **War and Memory II: European Field Trip**

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## Part 1: Information

**Module title:** War and Memory II: European Field Trip

**Module code:** UPHNG8-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** History

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This optional level 2 module examines the memory, myths and commemoration of war in one particular European city.

Assessment will consist of a poster presentation and 2,500 words of supporting materials. Students are also required to provide a short, assessed, 500-word project plan

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** Assessment for this module will consist of a student-designed project exploring commemorative practices/myth. At the heart of the module is a week-long mandatory field trip to a city in Europe which is significant for key physical sites of memory related to conflict and war in the twentieth century.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Teaching and learning methods

The module will be delivered through a mix of contextualising lectures, and seminars with researched, selected or supplied readings of primary and secondary sources. These sessions prepare students for the field trip which is the central element of the learning experience of the module. A full course outline of the module, and other material, supports teaching and learning, with resources delivered through Blackboard.

Scheduled learning

Includes lectures, seminars, tutorials, practical classes and workshops; external visit. Study time for the module is composed of 36 hours of contact.

Independent learning

In a normal week students can expect to spend on average three hours engaged in essential reading. One hour should be spent in organising/reviewing material to enable effective seminar engagement. Three further hours should be spent in wider reading/assignment preparation. Independent learning time for the module is composed of 7 hours per week.

Reading Strategy

Essential reading

It is essential that students read assigned and recommended texts and primary source documents available through the Library and via Blackboard. The library holds multiple copies of certain key secondary texts and students will be given

guidance on what books to buy (if they choose to). These texts will be flagged in both the module literature and introductory lecture/seminars. Important book chapters/essays will be digitised and made available via Blackboard. Much of the key reading consists of journal literature which is available in electronic form through databases such as JSTOR.

#### Further reading

Students will be supplied with detailed reading lists for each topic studied via Blackboard. In addition, students are expected to identify wider reading using the library catalogue and a variety of bibliographic and full text databases and internet resources, particularly in preparation for the submission of coursework assignments. Guidance on the use of bibliographical databases will be given in introductory seminars.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks

**MO2** Demonstrate the ability to communicate ideas clearly and succinctly

**MO3** Demonstrate the ability to select and develop appropriate supporting materials

**MO4** Use a range of technology resources to assist with research and source retrieval

**MO5** Demonstrate the capacity to employ analytical and problem-solving abilities

**MO6** Demonstrate the ability to formulate and justify their own arguments and conclusions about a range of issues

**Hours to be allocated:** 150

#### **Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uphng8-15-2.html) via the following link <https://uwe.rl.talis.com/modules/uphng8-15-2.html>

## Part 4: Assessment

**Assessment strategy:** The assessment of this module consists of two related pieces of work:

1. (15% of assessment): 500-word project plan.
2. (85% of assessment): poster presentation and supporting materials (2,500 words)

The assessments consist of

1. a short but detailed plan to include the issues to be addressed in the second assessment element. This tests students' project planning and management skills, research skills, and engagement with the historiography and associated concepts. It also tests the ability to concisely communicate this information in written form.
2. An extended project designed to assess the ability of students to consider the challenges of representations of the past in the public sphere. This tests students' abilities in terms of research and the communication of their research through scholarly forms or media related to publicity, marketing and education.

Comprehensive guidance is provided to students on Blackboard which explains the nature and requirements of all elements of assessment.

The assessment strategy is designed to measure:

the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks

the ability to research institutions/organisations effectively, especially through the use of appropriate electronic resources, through museum and site field visits and via documentary film and the internet

the ability to develop strategies to present research to a non-specialist audience in an educative or touristic manner

use of a range of technology resources to assist with research and information retrieval

the ability to develop a research bibliography

the ability to follow academic conventions and use academic prose to develop a research-based project

**Assessment tasks:**

**Poster (First Sit)**

Description: Poster presentation plus supporting materials (2,500 words)

Weighting: 85 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Written Assignment (First Sit)**

Description: 500-word plan

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Poster (Resit)**

Description: Poster presentation plus supporting materials (2,500 words)

Weighting: 85 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Written Assignment (Resit)**

Description: 500-word plan

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2022-23

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22