

Part 1: Information						
Module Title	War a	War and Memory II: European Field Trip				
Module Code	UPHNG8-15-2		Level	2		
For implementation from	Sept.	Sept. 2020				
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	Arts Creative Industries and Education		Field	History		
Department	Arts a	Arts and Cultural Industries				
Contributes towards	V100	V100 History (optional), QV31 English & History (optional)				
Module type:	Project					
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		Not offered as CPD				

### Part 2: Description

This optional level 2 module examines the memory, myths and commemoration of war in one particular European city. Assessment for this module will consist of a student-designed project exploring commemorative practices/ myth. At the heart of the module is a week-long mandatory field trip to a city in Europe which is significant for key physical sites of memory related to conflict and war in the twentieth century.

For the professional pathway, student projects will choose to evaluate a specific site visited from the point of view of developing educational materials, touristic booklets, or marketing strategies. Appropriate assessments will be agreed in discussion with the tutor. It is anticipated that the best materials will form part of a degree show.

For the research pathway the project will consist of a 3,000 word research-essay based on conceptual or theoretical issues, supported by research using scholarly literature and/or historical documentary, addressing the evolution of myths/ collective memories over time.

Students are required to provide a short, assessed, 500-word justification of their approach, with bibliography.

## Teaching and learning methods

The module will be delivered through a mix of contextualising lectures, and seminars with researched, selected or supplied readings of primary and secondary sources. These sessions prepare students for the field trip which is the central element of the learning experience of the module. A full course outline of the module, and other material, supports teaching and learning, with resources delivered through Blackboard.

### Scheduled learning

Includes lectures, seminars, tutorials, practical classes and workshops; external visit. Study time for the module is composed of 36 hours of contact.

#### Independent learning

In a normal week students can expect to spend on average three hours engaged in essential reading. One hour should be spent in organising/reviewing material to enable effective seminar engagement. Three further hours should be spent in wider reading/assignment preparation. Independent learning time for the module is composed of 7 hours per week.

#### **Reading Strategy**

#### Essential reading

It is essential that students read assigned and recommended texts and primary source documents available through the Library and via Blackboard. The library holds multiple copies of certain key secondary texts and students will be given guidance on what books to buy (if they choose to). These texts will be flagged in both the module literature and introductory lecture/seminars. Important book chapters/essays will be digitised and made available via Blackboard. Much of the key reading consists of journal literature which is available in electronic form through databases such as JSTOR.

#### Further reading

Students will be supplied with detailed reading lists for each topic studied via Blackboard. In addition, students are expected to identify wider reading using the library catalogue and a variety of bibliographic and full text databases and internet resources, particularly in preparation for the submission of coursework assignments. Guidance on the use of bibliographical databases will be given in introductory seminars.

#### Part 3: Assessment: Strategy and Details

The assessment of this module consists of two related pieces of work:

Component A

- 1. (15% of assessment): 500-word project plan.
- 2. (85% of assessment): 3,000 word research project

Component A consists of

- 1. a short but detailed plan to include the issues to be addressed in the second assessment element. This tests students' project planning and management skills, research skills, and engagement with the historiography and associated concepts. It also tests the ability to concisely communicate this information in written form.
- 2. An extended project designed to assess the ability of students to consider the challenges of representations of the past in the public sphere. This tests students' abilities in terms of research and the communication of their research through scholarly forms or media related to publicity, marketing and education.

Comprehensive guidance is provided to students on Blackboard which explains the nature and requirements of all elements of assessment.

The assessment strategy is designed to measure:

- the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks (A1, A2)
- the ability to research institutions/organisations effectively, especially through the use of appropriate electronic resources, through museum and site field visits and via documentary film and the internet (A2)
- the ability to develop strategies to present research to a non-specialist audience in an educative or touristic manner (A1, A2)
- use of a range of technology resources to assist with research and information retrieval (A1, A2)
- the ability to develop a research bibliography (A1)
- the ability to follow academic conventions and use academic prose to develop a research-based project (A2)

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Identify final timetable (component and elem	ed piece of assessment nent)	Component A: Researc	n project	
· ·	en components A and B (Standar	d modules only)	A: 100%	<b>B</b> :
First Sit				
Component A Description of each	element		Element w	eighting
500-word plan			159	%
3,000 research proje	ct		859	%
Component B (contr Description of each			Element w	eighting
Resit (further attend	dance at taught classes is not re	quired)		
Component A Description of each	element		Element w	eighting
500-word plan			159	%
3.000 word research	project		85%	%
Component B (contr Description of each			Element w (as % of co	
Learning Outcomes	Part 4: Learning C	Dutcomes & KIS Data		
Learning Outcomes	<ul> <li>Demonstrate the ability to time management to com</li> <li>Demonstrate the ability to</li> <li>Demonstrate the ability to</li> <li>Use a range of technolog</li> <li>Demonstrate the capacity</li> </ul>	o work independently, with nplete a range of complex a communicate ideas clear o select and develop appro gy resources to assist with y to employ analytical and o formulate and justify their	self-discipline and ef and sustained tasks ly and succinctly opriate supporting ma research and source problem-solving abilit	terials retrieval
Key Information Sets Information (KIS)				

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	Key Infor	mation Set - Me	odule data				
Contact Hours	Number	Number of credits for this module			15		
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
	150	36	114	0	150		
Total AssessmentWritten Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in c test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)							
		Total assessm	ent of the mod	dule:			
		Written exam assessment percentage Coursework assessment percentage					
		Practical exam assessment percentage			0%		
					100%		
Reading List	https://rl.talis.com/ US&login=1	3/uwe/lists/411	35FCA-7660-	<u>3634-6688-6E</u>	E66EE5C29	7B.html?lar	ig=en-

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First Approval Date (and panel type)	15 <sup>th</sup> January 2020			
Revision ASQC Approval Date		Version	1	<u>Link to Quest</u>