



Module Specification

War and Memory 1: Icons, Myths, and Memorials in Europe since 1936

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Part 1: Information

Module title: War and Memory 1: Icons, Myths, and Memorials in Europe since 1936

Module code: UPHNG7-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: History

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This optional level 2 module examines collective memories, myths and commemoration of conflict and war in Britain, Spain, France and Germany.

Features: Not applicable

Educational aims: Assessment for this module will consist of a student-designed poster presentation and supporting materials exploring commemorative practices and/or myths.

Outline syllabus: It is anticipated that students wishing to follow a professional pathway will concentrate more on institutions or organizations involved with memory and commemoration, while those following a research pathway will engage more with the theoretical literature on myth/collective memory and address the evolution of myths/ collective memories over time.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning methods

The module will be delivered through a mix of contextualising lectures, and seminars with researched, selected or supplied readings of primary and secondary sources.

The module, including a full course outline, is fully supported by resources delivered through Blackboard.

Scheduled learning

Includes lectures, seminars, tutorials, practical classes and workshops. Study time for the module is composed of 36 hours of contact.

Independent learning

In a normal week students can expect to spend on average three hours engaged in essential reading. One hour should be spent in organising/reviewing material to enable effective seminar engagement. Three further hours should be spent in wider reading/assignment preparation. Independent learning time for the module is composed of 7 hours per week.

Reading Strategy

Essential reading

It is essential that students read assigned and recommended texts and primary source documents available through the Library and via Blackboard. The library

holds multiple copies of certain key secondary texts and students will be given guidance on what books to buy (if they choose to). These texts will be flagged in both the module literature and introductory lecture/seminars. Important book chapters/essays will be digitised and made available via Blackboard. Much of the key reading consists of journal literature which is available in electronic form through databases such as JSTOR.

Further reading

Students will be supplied with detailed reading lists for each topic studied via Blackboard. In addition, students are expected to identify wider reading using the library catalogue and a variety of bibliographic and full text databases and internet resources, particularly in preparation for the submission of coursework assignments. Guidance on the use of bibliographical databases will be given in introductory seminars.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks

MO2 Demonstrate the ability to communicate ideas clearly and succinctly to a nonspecialist audience in oral and visual form.

MO3 Demonstrate the ability to select and develop appropriate supporting materials (poster-presentation).

MO4 Use a range of technology resources to assist with research and source retrieval

MO5 Demonstrate the capacity to employ analytical and problem-solving abilities

MO6 Demonstrate the ability to formulate and justify their own arguments and conclusions about a range of issues.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uphng7-15-2.html) via the following link <https://uwe.rl.talis.com/modules/uphng7-15-2.html>

Part 4: Assessment

Assessment strategy: The assessment of this module consists of two related pieces of work:

1. (15% of assessment): 500-word project plan.
2. (85% of total assessment): poster presentation plus supporting materials (2,500 words)
 1. a short but detailed plan to include the issues to be addressed in the second assessment element. This tests students' project planning and management skills, research skills, and engagement with the historiography and associated concepts. It also tests the ability to concisely communicate this information in written form.
 2. an extended project designed to assess the ability of the students to consider the challenges of representations of the past in the public sphere. This tests students' abilities in terms of research and the communication of their research through scholarly forms or media related to publicity, marketing and education.

Comprehensive guidance is provided to students on Blackboard which explains the nature and requirements of all elements of assessment.

The assessment strategy is designed to measure:

the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks

the ability to research institutions/organisations effectively, especially through the

use of appropriate electronic resources, through museum and site field visits and via documentary film and the internet

the ability to develop strategies to present research to a non specialist audience in an educative manner

use of technology resources to assist with research and information retrieval

the ability to develop a research bibliography

the ability to follow academic conventions and use academic prose to develop a research-based project

the ability to formulate and justify their own arguments and conclusions about a range of issues

Assessment tasks:

Written Assignment (First Sit)

Description: 500-word project plan

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Project (First Sit)

Description: Poster presentation plus supporting materials (2,500 words)

Weighting: 85 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Written Assignment (Resit)

Description: 500-word project plan

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Project (Resit)

Description: Poster presentation plus supporting materials (2,500 words)

Weighting: 85 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2022-23

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22