

Part 1: Information						
Module Title	War and Memory 1: Icons, Myths, and Memorials in Europe since 1936					
Module Code	UPHNG7-15-2		Level	2		
For implementation from	Sept.	Sept. 2020				
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	Arts Creative Industries and Education		Field	History		
Department	Arts a	Arts and Cultural Industries				
Contributes towards	V100	V100 History (optional), QV31 English & History (optional)				
Module type:	Proje	Project				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		Not offered as CPD				

## Part 2: Description

This optional level 2 module examines collective memories, myths and commemoration of conflict and war in Britain, Spain, France and Germany. Assessment for this module will consist of a student-designed project exploring commemorative practices and/or myths. It is anticipated that students wishing to follow a professional pathway will concentrate more on institutions or organizations involved with memory and commemoration, while those following a research pathway will engage more with the theoretical literature on myth/collective memory and address the evolution of myths/ collective memories over time. For the professional pathway, student projects can range from educational materials to museum booklets or analysis of an institutional website or historical documentary. For the research pathway the project will consist of a 3,000 word research-essay. Appropriate assessments will be agreed in discussion with the tutor, but students are required to provide a short 500 word justification of their approach.

#### Teaching and learning methods

The module will be delivered through a mix of contextualising lectures, and seminars with researched, selected or supplied readings of primary and secondary sources. The module, including a full course outline, is fully supported by resources delivered through Blackboard.

#### Scheduled learning

Includes lectures, seminars, tutorials, practical classes and workshops. Study time for the module is composed of 36 hours of contact.

#### Independent learning

In a normal week students can expect to spend on average three hours engaged in essential reading. One hour should be spent in organising/reviewing material to enable effective seminar engagement. Three further hours should be spent in wider reading/assignment preparation. Independent learning time for the module is composed of 7 hours per week.

## **Reading Strategy**

## Essential reading

It is essential that students read assigned and recommended texts and primary source documents available through the Library and via Blackboard. The library holds multiple copies of certain key secondary texts and students will be given guidance on what books to buy (if they choose to). These texts will be flagged in both the module literature and introductory lecture/seminars. Important book chapters/essays will be digitised and made available via Blackboard. Much of the key reading consists of journal literature which is available in electronic form through databases such as JSTOR.

### Further reading

Students will be supplied with detailed reading lists for each topic studied via Blackboard. In addition, students are expected to identify wider reading using the library catalogue and a variety of bibliographic and full text databases and internet resources, particularly in preparation for the submission of coursework assignments. Guidance on the use of bibliographical databases will be given in introductory seminars.

#### Part 3: Assessment: Strategy and Details

The assessment of this module consists of two related pieces of work:

### Component A

- 1. (15% of assessment): 500-word project plan.
- 2. (85% of total assessment): research project in form of either (a) publicity/educational material, or (b) 3,000 word research-essay

Component A consists of

- 1. a short but detailed plan to include the issues to be addressed in the second assessment element. This tests students' project planning and management skills, research skills, and engagement with the historiography and associated concepts. It also tests the ability to concisely communicate this information in written form.
- an extended project designed to assess the ability of the students to consider the challenges of representations of the past in the public sphere. This tests students' abilities in terms of research and the communication of their research through scholarly forms or media related to publicity, marketing and education.

Comprehensive guidance is provided to students on Blackboard which explains the nature and requirements of all elements of assessment.

The assessment strategy is designed to measure:

- the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks (A1, A2)
- the ability to research institutions/organisations effectively, especially through the use of appropriate electronic resources, through museum and site field visits and via documentary film and the internet (A1, A2)
- the ability to develop strategies to present research to a non-specialist audience in an educative manner (A1, A2)
- use of technology resources to assist with research and information retrieval (A2)
- the ability to develop a research bibliography (A1, A2)
- the ability to follow academic conventions and use academic prose to develop a research-based project (A2)
- the ability to formulate and justify their own arguments and conclusions about a range of issues (A1, A2)

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Identify final timetabled piece of assessment (component and element)					
· ·	en components A and B (Star	ndard modules only)	<b>A:</b> 100%	<b>B</b> :	
First Sit					
Component A Description of each	n element		Element w	eighting	
500-word project pla	n		15%	6	
3,000 word research	project		85%	6	
Component B Description of each	nelement		Element w	eighting	
Resit (further atten	dance at taught classes is no	ot required)			
Component A Description of each	element		Element w	eighting	
500-word project plan			15%	6	
3,000 word research	project		85%	6	
Component B (cont Description of each			Element w (as % of cor		
	Part 4: Learni	ng Outcomes & KIS Data			
Learning Outcomes Key Information Sets Information (KIS)	<ul> <li>Demonstrate the abilitime management to</li> <li>Demonstrate the abilispecialist audience in</li> <li>Demonstrate the abili (poster-presentation)</li> <li>Use a range of technic</li> <li>Demonstrate the cap</li> </ul>	nology resources to assist with pacity to employ analytical and lity to formulate and justify the	n self-discipline and eff and sustained tasks arly and succinctly to a copriate supporting mat a research and source problem-solving abilit	non- terials retrieval	

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	Key Infor	mation Set - Me	odule data				
	Number	Number of credits for this module			15		
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
	150	36	114	0	150	$\bigcirc$	
Total AssessmentWritten Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or test Practical Exam: Oral Assessment and/or presentation, practical skills assessment practical exam (i.e. an exam determining mastery of a technique)						, project or	in class
		Total assessm	nent of the moo	dule:		_	
		Written exam assessment percentage					
		Coursework assessment percentage					
		Practical exam assessment percentage			0%		
					100%		
Reading List	https://rl.talis.com/ US&login=1	3/uwe/lists/411	135FCA-7660-	<u>3634-6688-6E</u>	E66EE5C29	7B.html?lar	ng=en-

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First Approval Date (and panel type)	15 <sup>th</sup> January 2020			
Revision ASQC Approval Date		Version	1	<u>Link to Quest</u>