



MODULE SPECIFICATION

Part 1: Information			
Module Title	Painting the Nation: Art and Society in Britain 1800-1860		
Module Code	UPHNFU-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	History
Department	ACI		
Contributes towards	BA Hons History; BA Hons English and History		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module considers the role of visual culture in the shaping of nineteenth century British society. Students will develop skills in the analysis and understanding of visual iconography in painting, drawing and engravings, for both the popular market and the academy. The module will trace the development of portraiture, landscape painting, history painting and narrative painting and the institutions through which art was circulated, patronised, collected and displayed. Students will explore relationships between art practice and key themes in nineteenth century British social history: national and regional identity, nature and Romanticism, wealth and poverty, gender and the self, class and power, urban and rural worlds, and the maintenance of social order. Classroom sessions are based around the careful analysis of individual paintings and their critical reception by public audiences and critics. Students will learn to read visual culture as a primary historical source and become familiar with the practice of key exponents: eg. John Constable, JMW Turner, Ford Maddox Brown, William Muready, Anna Blunden, William Powell Frith and the Pre-Raphaelite Brotherhood.</p>
Part 3: Assessment
<p>Students will organize an art historical conference to be held during the January or May assessment period. In panels of three (or an appropriate number) they will each produce 20 minute papers with accompanying slides, on a pertinent historical theme of their choice, and answer questions from the floor at the conclusion. Marks will be awarded for both the quality of the oral presentation and for the powerpoint slides and accompanying 1000 word written notes.</p> <p>This assessment is designed to test a range of abilities from critical evaluation of primary material to the clear and concise communication of ideas, and will build upon skills gained at level 1 and further develop essential skills for the study of history at level 3.</p>

Feedback for these assessments will be sent first to students electronically. All students will be invited to attend personal feedback tutorials which will be a timetabled part of the module's contact hours.		
Component A		
Identify final timetabled piece of assessment (component and element)		
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A Description of each element	Element weighting (as % of component)	
1. Presentation notes and powerpoint (1000 words)	40%	
2. Presentation (20 minutes + 10 mins Q&A)	60%	
Resit (further attendance at taught classes is not required)		
Component A Description of each element	Element weighting (as % of component)	
1. Presentation notes and powerpoint (1000 words)	40%	
2. Presentation (20 minutes + 10 mins Q&A)	60%	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the importance of visual culture to the study of History • Locate, select, analyse and deploy visual material in the construction of an Historical argument • Demonstrate the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks • Demonstrate the capacity to employ analytical and problem-solving abilities • Demonstrate the ability to formulate and justify their own arguments and conclusions about a range of issues • Utilise a range of technology resources to assist with research and information retrieval • Summarise and critically evaluate the relative merits of alternative views and interpretations, and evaluate their significance • Communicate research clearly and concisely in both oral and written forms 	
Key Information Sets Information (KIS)		

Contact Hours	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td style="border: 2px solid black;">15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> </tr> </tbody> </table>					Key Information Set - Module data					<i>Number of credits for this module</i>									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>					Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%															
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Reading List	https://rl.talis.com/3/uwe/lists/913E02D2-7578-018B-9CE3-8F4D2BB49ECB.html?lang=en-US&login=1																													

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First Approval Date (and panel type)	15 th January 2020			
Revision ASQC Approval Date		Version	1	Link to Quest