



## **Module Specification**

### **Nazi Germany: Roots, Rituals, and Race**

Version: 2023-24, v3.0, 24 Jan 2023

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>4</b>
<b>Part 5: Contributes towards .....</b>	<b>6</b>

## Part 1: Information

**Module title:** Nazi Germany: Roots, Rituals, and Race

**Module code:** UPHNG6-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** History

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** This second-year optional module introduces students to new practice and research-based ways of looking at the German dictatorship in the 1930s and 1940s. Particular emphasis is laid on the highly visual elements of mass

mobilisation, propaganda, and power in the Nazi era. The practical assessment accordingly takes the form of a visual source study (examples will include newsreel footage, commissioned propaganda films, and artistic exhibitions) focused on the aims, methods, and effectiveness of the selected visual item.

### **Part 3: Teaching and learning methods**

#### **Teaching and learning methods:** Teaching and learning methods

The module will be delivered through a mix of contextualising lectures, and seminars with researched, selected or supplied readings of primary and secondary sources. Some seminars will be assessed. The module, including a full course outline, is fully supported by resources delivered through Blackboard.

#### Scheduled learning

Includes lectures, seminars, tutorials, practical classes and workshops. Study time for the module is composed of 36 hours of contact.

#### Independent learning

In a normal week students can expect to spend on average three hours engaged in essential reading. One hour should be spent in organising/reviewing material to enable effective seminar engagement. Three further hours should be spent in wider reading/assignment preparation. Independent learning time for the module is composed of 7 hours per week.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks

**MO2** Demonstrate the ability to communicate ideas clearly and succinctly to a nonspecialist audience in oral and visual form (presentation).

**MO3** Demonstrate the ability to select and develop appropriate supporting materials (presentation).

**MO4** Use a range of technology resources to assist with research and source retrieval

**MO5** Demonstrate the capacity to employ analytical and problem-solving abilities

**MO6** Demonstrate the ability to formulate and justify their own arguments and conclusions about a range of issues.

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.htm) via the following link <https://uwe.rl.talis.com/index.htm>

## **Part 4: Assessment**

**Assessment strategy:** The assessment of this module consists of two related pieces of work:

Assessment task 1: (15% of total assessment): project plan

Assessment task 2: (85% of assessment): visual source study

The visual source study is designed to assess the ability of the students to engage in independent research and deliver their findings. This tests students' abilities in terms of primary research and the communication of their research in visual/ textual and oral forms.

Comprehensive guidance is provided to students on Blackboard which explains the nature and requirements of all elements of assessment.

The assessment strategy is designed to measure:

critical engagement with concepts and topics relating to the history of generic fascism in the interwar period

the ability to work independently, with self-discipline and effective time management to complete a range of complex and sustained tasks

the ability to understand and critically assess relevant secondary literature

the ability to communicate ideas clearly and succinctly to a non-specialist audience in oral and visual form

the ability to select and develop appropriate supporting materials

use a range of technology resources to assist with research and source retrieval

the ability to analyse primary sources

the capacity to employ analytical and problem-solving abilities

the ability to formulate and justify their own arguments and conclusions about a range of issues

**Assessment tasks:**

**Written Assignment (First Sit)**

Description: Project plan (500 words)

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Project (First Sit)**

Description: Visual source study (2,500 words)

Weighting: 85 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Written Assignment (Resit)**

Description: Project plan (500 words)

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Project (Resit)**

Description: Visual source study (2,500 words)

Weighting: 85 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2022-23

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22