



MODULE SPECIFICATION

Part 1: Information			
Module Title	Mediated Histories: Film		
Module Code	UPHNH4-15-2	Level	Level 5
For implementation from	2021-22		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	History
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Project		
Pre-requisites	History and Evidence 2021-22, History in Practice 2021-22, Working with History 2021-22		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Features: This module is an alternative core module to UPHNFL-15-2 for students who wish to do a film of their research project rather than a web-based project. Across the Level 2 core modules; UPHNFK-15-2 History in Practice and UPHNFL-15-2 Making History OR UPHNH4-15-2 Mediated Histories, students will have three points of contact with an external partner organization.

This module serves as preparation for the dissertation module at Level 3, and builds on research, professional and enterprise skills developed at Level 1.

Educational Aims: See Learning Outcomes.

Outline Syllabus: This module engages with the enterprise pathway within the core Level 2 module. It is a practice-based introduction to histories on film (documentary, fiction, cinema and television), with input from both university staff and external professionals working in, for example, archives, museums and heritage, education, and other public history contexts.

Teaching and Learning Methods: In addition to critical engagement with the theory informing the presentation of historical material on film, students will receive technical training in production.

Part 3: Assessment

The assessment for this module will be the production of a short film based on researched historical content, on a topic that the student has begun researching in the core level 2 module in semester 1, History in Practice. This will be accompanied by an individual written evaluation (1500 words) that contextualises and situates their film within the theoretical and cultural landscape and reflects on the practical skills developed over the course of the module.

Feedback for assessments will be sent first to students electronically. All students will be invited to attend personal feedback tutorials which will be a timetabled part of the module's contact hours.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	30 %	1,500 word report
Project - Component A		70 %	Film
Resit Components	Final Assessment	Element weighting	Description
Project - Component A		70 %	Film
Written Assignment - Component A	✓	30 %	1,500 word report

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate independent research skills, and the ability to work independently, with self-discipline and effective time management</td> <td>MO1</td> </tr> <tr> <td>Critically reflect on theories and debates regarding the practice of history and its presentation/uses on film</td> <td>MO2</td> </tr> <tr> <td>Demonstrate and reflect on the practical skills acquired in film production</td> <td>MO3</td> </tr> <tr> <td>Communicate their reflections in written form, following appropriate academic conventions</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate independent research skills, and the ability to work independently, with self-discipline and effective time management	MO1	Critically reflect on theories and debates regarding the practice of history and its presentation/uses on film	MO2	Demonstrate and reflect on the practical skills acquired in film production	MO3	Communicate their reflections in written form, following appropriate academic conventions	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uphnh4-15-2.html</p>																

Part 5: Contributes Towards	
This module contributes towards the following programmes of study:	