MODULE SPECIFICATION

<table>
<tr><td colspan="4" align="center">**Part 1: Information**</td></tr>
<tr><td>**Module Title**</td><td colspan="3">Mediated Histories: Film</td></tr>
<tr><td>**Module Code**</td><td>UPHNH4-15-2</td><td>**Level**</td><td>2</td></tr>
<tr><td>**For implementation from**</td><td colspan="3">September 2020</td></tr>
<tr><td>**UWE Credit Rating**</td><td>15</td><td>**ECTS Credit Rating**</td><td>7.5</td></tr>
<tr><td>**Faculty**</td><td>Arts, Creative Industries and Education</td><td>**Field**</td><td>History</td></tr>
<tr><td>**Department**</td><td colspan="3">ACI</td></tr>
<tr><td>**Contributes towards**</td><td colspan="3">BA Hons History: BA Hons English and History</td></tr>
<tr><td>**Module type:**</td><td colspan="3">Project</td></tr>
<tr><td>**Pre-requisites**</td><td colspan="3">UPHNE5-15-1 History & Evidence & UPHNE6-15-1 Working with History UPHNFK-15-2 History in Practice</td></tr>
<tr><td>**Excluded Combinations**</td><td colspan="3">None</td></tr>
<tr><td>**Co- requisites**</td><td colspan="3">None</td></tr>
<tr><td>**Module Entry requirements**</td><td colspan="3">N/A</td></tr>
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<tr><td align="center">**Part 2: Description**</td></tr>
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This module engages with the *enterprise* pathway within the core Level 2 module. It is a practice-based introduction to histories on film (documentary, fiction, cinema and television). In addition to critical engagement with the theory informing the presentation of historical material on film, students will receive technical training in production. This module is an alternative core module to UPHNFL-15-2 for students who wish to do a film of their research project rather than a web-based project.

This module serves as preparation for the dissertation module at Level 3, and builds on research, professional and enterprise skills developed at Level 1.

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<tr><td align="center">**Part 3: Assessment**</td></tr>
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The assessment for this module will be the production of a short film based on researched historical content, on a topic that the student has begun researching in the core level 2 module in semester 1, History in Practice. This will be accompanied by an individual written evaluation (1500 words) that contextualises and situates their film within the theoretical and cultural landscape and reflects on the practical skills developed over the course of the module.

Feedback for assessments will be sent first to students electronically. All students will be invited to attend

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personal feedback tutorials which will be a timetabled part of the module's contact hours.

Identify final timetabled piece of assessment (component and element)	Component A	
	A:	**B**:
% weighting between components A and B (Standard modules only)	**100%**	

First Sit

Component A Description of each element	Element weighting (as % of component)
1. Film	70%
2. 1,500 word report	30%

Resit (further attendance at taught classes is not required)

Component A Description of each element	Element weighting (as % of component)
1. Film	70%
2. 1,500 word report	30%

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to:

- Demonstrate independent research skills, and the ability to work independently, with self-discipline and effective time management

- Critically reflect on theories and debates regarding the practice of history and its presentation/uses on film
- Demonstrate and reflect on the practical skills acquired in film production
- Communicate their reflections in written form, following appropriate academic conventions

Key Information Sets Information (KIS)

Key Information Set - Module data

Number of credits for this module			15		

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
150	36	114	0	150	✅

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Total Assessment	**Written Exam**: Unseen or open book written exam **Coursework**: Written assignment or essay, report, dissertation, portfolio, project or in class test **Practical Exam**: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List	https://rl.talis.com/3/uwe/lists/E896E2F7-0938-9D87-3A00-211130ACEE58.html?lang=en-US&login=1

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First Approval Date (and panel type)	15th January 2020			
Revision ASQC Approval Date		**Version**	*1*	*Link to Quest*