



## **Module Specification**

### **Music Portfolio**

Version: 2023-24, v2.0, 19 Jul 2023

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>4</b>
<b>Part 4: Assessment.....</b>	<b>5</b>
<b>Part 5: Contributes towards .....</b>	<b>7</b>

## Part 1: Information

**Module title:** Music Portfolio

**Module code:** UFCFNR-30-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Environment & Technology

**Department:** FET Dept of Computer Sci & Creative Tech

**Partner institutions:** None

**Field:** Computer Science and Creative Technologies

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module is an opportunity for students to develop a substantial, individually negotiated portfolio of compositions, aligned with their own artistic and creative interests, and to then to showcase that portfolio of work in an appropriate way; either by organising a performance of the material, or designing an installation or other appropriate live experience for a listener/consumer of the work.

**Features:** Not applicable

**Educational aims:** This module is designed to give students the opportunity to hone, develop and showcase their individual compositional, artistic and aesthetic voice, within set parameters, synthesising and further exploring techniques appropriate to their creative interests and practices, under the guidance of a specialist tutor. A substantial portfolio of original and individual works of music and sound composition will be created, and students will be responsible for organising a showcasing of the portfolio which includes a Q&A.

**Outline syllabus:** Core topics are:  
compositional process and workflow  
aesthetics and repertoire  
collaborative practice (composers and performers)  
showcase preparation strategies  
showcase planning (logistics)  
performance preparation

Topics individually explored may include but are not limited to:  
complex tonal/consonant/jazz harmony and chord sequences  
scales and modes (pre-tonal, tonal and post-tonal)  
advanced pitch control techniques (tonal and post-tonal)  
motivic development  
complex melodies and riffs  
complex musical structures  
approaches to setting text  
advanced instrumental techniques  
advanced orchestration techniques  
ensembles and instruments in familiar and unfamiliar contexts  
advanced notation techniques  
generative and algorithmic composition  
sonification  
synthesis  
live processing  
electronic composition techniques  
sound design in electronic music

acousmatic composition  
electroacoustic composition  
sound art and installations  
interactive and passive experiences

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The syllabus will largely be individually negotiated and explored and developed through 1:1 or small group tutorials in an appropriate learning environment with specialist tutors, where formative feedback will be given. An individual work plan for expected progress on the portfolio will be negotiated, and it will be the responsibility of the student to carry this out within self-directed study.

Topics that concern everyone, as well as group sharing and evaluation, will take place in periodic plenary sessions throughout the year.

As needed, instrumental workshops will be organised through our partnership with the university's Centre for Music.

Where appropriate field trips to appropriate concerts and events will be organised.

Distance learning options, such as formative feedback via email or video conferencing will be available.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate theoretical understanding and practical application of appropriate advanced compositional techniques and principles

**MO2** Use appropriate technologies (which can include musical instruments + voices) idiomatically within musical and sound composition to an advanced level

**MO3** Solve technical, artistic and aesthetic issues through creative thinking

**MO4** Exhibit their work to a professional standard in an appropriate way

**MO5** Critically reflect on creative practice and show awareness of appropriate historical and cultural contexts

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/664F0643-C361-3E3C-B284-8075FD1FC5FC.html) via the following link <https://rl.talis.com/3/uwe/lists/664F0643-C361-3E3C-B284-8075FD1FC5FC.html>

## **Part 4: Assessment**

**Assessment strategy:** 75% of the module marks will be assessed via the portfolio, which should contain original and individual works of musical and sound composition plus a written critical reflection. Formative feedback is offered throughout the module during 1:1 or small group tutorials, e-feedback and peer evaluation plenaries. Progress between tutorials will be agreed between student and tutor, and the emerging learning/progress plan should form the basis of the reflective writing.

The showcase (25%) requires the student to present their work in an appropriate way for the music that has been created. It could be an installation or a performance, which could involve the student performing themselves, or collaborating with others. What is being assessed is the ability to manage and mount an appropriate exhibition of their work; an essential skill for creative practitioners. After the showcasing, there will be a Q&A to allow the student to explain how they went about preparing for the showcase and overcame any issues that arose.

**Assessment tasks:**

**Exhibition (First Sit)**

Description: Students showcase their portfolio with Q&A.

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5

**Portfolio (First Sit)**

Description: The portfolio should contain original and individual works of musical and sound composition, submitted in the most appropriate form, i.e. scores, audio and any other software assets required for a performance of the work (for example MAX patches) if used. The portfolio will also contain a short piece of critical reflection on the process of composing the portfolio.

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Exhibition (Resit)**

Description: Students showcase their portfolio with Q&A.

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5

**Portfolio (Resit)**

Description: The portfolio should contain original and individual works of musical and sound composition, submitted in the most appropriate form, i.e. scores, audio and any other software assets required for a performance of the work (for example MAX patches) if used. The portfolio will also contain a short piece of critical reflection on the process of composing the portfolio.

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Creative Music Technology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2021-22

Creative Music Technology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2020-21

Audio and Music Technology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2021-22

Audio and Music Technology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2020-21

Audio and Music Technology {Foundation} [Sep][FT][Frenchay][4yrs] BSc (Hons)  
2020-21

Audio and Music Technology {Foundation} [Sep][SW][Frenchay][5yrs] BSc (Hons)  
2019-20