STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Music Portfolio		
Module Code	UFCFNR-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards			
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
This module is an opportunity for students to develop a substantial, individually negotiated portfolio of compositions, aligned with their own artistic and creative interests, and to then to showcase that portfolio of work in an appropriate way; either by organising a performance of the material, or designing an installation or other appropriate live experience for a listener/consumer of the work. **Educational Aims:** This module is designed to give students the opportunity to hone, develop and showcase their individual compositional, artistic and aesthetic voice, within set parameters, synthesising and further exploring techniques appropriate to their creative interests and practices, under the guidance of a specialist tutor. A substantial portfolio of original and individual works of music and sound composition will be created, and students will be responsible for organising a showcasing of the portfolio which includes a Q&A. **Outline Syllabus:** Core topics are: compositional process and workflow

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aesthetics and repertoire
collaborative practice (composers and performers)
showcase preparation strategies
showcase planning (logistics)
performance preparation

Topics individually explored may include but are not limited to:
complex tonal/consonant/jazz harmony and chord sequences
scales and modes (pre-tonal, tonal and post-tonal)
advanced pitch control techniques (tonal and post-tonal)
motific development
complex melodies and riffs
complex musical structures
approaches to setting text
advanced instrumental techniques
advanced orchestration techniques
ensembles and instruments in familiar and unfamiliar contexts
advanced notation techniques
generative and algorithmic composition
sonification
synthesis
live processing
electronic composition techniques
sound design in electronic music
acousmatic composition
electroacoustic composition
sound art and installations
interactive and passive experiences

Teaching and Learning Methods: The syllabus will largely be individually negotiated and explored and developed through 1:1 or small group tutorials in an appropriate learning environment with specialist tutors, where formative feedback will be given. An individual work plan for expected progress on the portfolio will be negotiated, and it will be the responsibility of the student to carry this out within self-directed study.

Topics that concern everyone, as well as group sharing and evaluation, will take place in periodic plenary sessions throughout the year.

As needed, instrumental workshops will be organised through our partnership with the university's Centre for Music.

Where appropriate field trips to appropriate concerts and events will be organised.

Distance learning options, such as formative feedback via email or video conferencing will be available.

Part 3: Assessment

75% of the module marks will be assessed via the portfolio, which should contain original and individual works of musical and sound composition plus a written critical reflection. Formative feedback is offered throughout the module during 1:1 or small group tutorials, e-feedback and peer evaluation plenaries. Progress between tutorials will be agreed between student and tutor, and the emerging learning/progress plan should form the basis of the reflective writing.

25% of the module marks will be assessed under controlled conditions where the students showcase their portfolio. The showcase requires the student to present their work in an appropriate way for the music that has been created. It could be an installation or a performance, which could involve the student performing themselves, or collaborating with others. What is being assessed is the ability to manage and mount an appropriate exhibition of their work; an essential skill for creative practitioners . After the showcasing, there will be a Q&A to allow the student to explain how they went about preparing for the showcase and overcame any issues that arose.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	The portfolio should contain original and individual works of musical and sound composition, submitted in the most appropriate form, i.e. scores, audio and any other software assets required for a performance of the work (for example MAX patches) if used. The portfolio will also contain a short piece of critical reflection on the process of composing the portfolio.
Exhibition - Component A	✓	25 %	Students showcase their portfolio with Q&A.
Resit Components	**Final Assessment**	**Element weighting**	**Description**
Portfolio - Component B		75 %	The resit portfolio should contain original and individual works of musical and sound composition + critical reflection.
Exhibition - Component A	✓	25 %	Students resit the showcase of their portfolio with Q&A.

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to:	

	Module Learning Outcomes
MO1	Demonstrate theoretical understanding and practical application of appropriate advanced compositional techniques and principles
MO2	Use appropriate technologies (which can include musical instruments + voices) idiomatically within musical and sound composition to an advanced level
MO3	Solve technical, artistic and aesthetic issues through creative thinking
MO4	Exhibit their work to a professional standard in an appropriate way
MO5	Critically reflect on creative practice and show awareness of appropriate historical and cultural contexts

Contact Hours	**Contact Hours**	
	Independent Study Hours:	
	Independent study/self-guided study	228
	Total Independent Study Hours:	228

	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	72
	Total Scheduled Learning and Teaching Hours:	72
	Hours to be allocated	300
	Allocated Hours	300
Reading List	*The reading list for this module can be accessed via the following link:* https://rl.talis.com/3/uwe/lists/664F0643-C361-3E3C-B284-8075FD1FC5FC.html	