



MODULE SPECIFICATION

Part 1: Information			
Module Title	Voice, Text and Dialects		
Module Code	UATAYH-30-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	FdA Professional Acting, BA (Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module is designed to enable you to develop the potential of your voice to express your acting choices. You will learn the anatomy and physiology of the voice, how to use your voice creatively, appropriately and sustainably in different playing spaces and media. You will learn how to identify and approach the structure and content of different types of text including rhetoric and verse. You will learn techniques that will enable you to 'embody' the voice including Laban and Animal Studies. You will learn phonetics – the study of meaningful sound – and how to use this as a tool to learn accents. You will also be supported in your voice, text and dialect work across the modules that run concurrently with this one acting Performance Technique and Physical Movement.</p> <p>Most of the module is taught in group practical sessions. Some theory is taught to support the practical work. One-to-one sessions help consolidate the group work and provide time for specific and detailed work tailored to the individual.</p> <p>With guidance from a tutor you are required to keep a journal reflecting on learning points and detailing practical work and approaches you may draw on throughout your career.</p>

In order to fulfil your individual potential you can expect to receive detailed feedback from your voice and dialect tutors during classes, internal auditions, text projects and public performances. This is usually immediate and verbal and it is important that you find a way of recording this feedback either in a notebook, your reflective journal and/or an audio recording. At the end of the module you will receive a written report which summarises your progress and attainment. For the feedback to be effective you need to reflect on it and take appropriate action. More details about how feedback will be invaluable to you will be given by your tutors during your first few classes.

Part 3: Assessment

Assessment Strategy

To pass this module you must successfully pass each of the elements listed below. If you fail an element you will need to re-sit it.

While the emphasis is on continuous development throughout the year, there are four summative assessment points. The first is at the end of the second term and takes the form of a practical presentation of Shakespearean verse speaking. This requires you to put into practice creative, appropriate and sustainable vocal use and your practical understanding of verse speaking.


The second, comes towards the end of the third term and takes the form of an independently researched and practiced text presentation. This requires you to draw on all the skills learned throughout the module, including voice, text and dialects, to produce a short performance piece.

The third, again towards the end of the third term, is a practical presentation of your voice and movement work which we call Embodied Voice. Guidance is provided by both a voice and a movement tutor.

Also, at the end of the third term your self-reflective journal will be summatively assessed.

In addition, formative assessment and feedback is given by Voice Department tutors at all performance opportunities across all modules throughout the year including text projects, internal auditions and stage combat assessments.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A Description of each element	Element weighting	
<ol style="list-style-type: none"> 1. Shakespeare verse presentation (2 minutes) 2. Independent text project presentation (between 7-10 minutes) 3. Embodied Voice presentation (2 minutes) 4. Self-reflective journal (minimum 3,000 words) 	Pass/Fail	
Component B Description of each element	Element weighting	
N/A		
Resit (further attendance at taught classes is not required)		

Component A Description of each element	Element weighting										
1. Shakespeare verse presentation (2 minutes) 2. Independent text project presentation (between 7-10 minutes) 3. Embodied Voice presentation (2 minutes) 4. Self-reflective journal (minimum 3,000 words)	Pass/Fail										
Component B Description of each element	Element weighting										
N/A											
Part 4: Learning Outcomes & KIS Data											
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <p>Demonstrate the ability to apply creative, appropriate and sustainable vocal choices in a variety of playing spaces and media.</p> <p>Demonstrate the ability to apply informed and creative vocal choices to a variety of texts including rhetoric and Shakespeare's verse.</p> <p>Demonstrate the ability to learn and produce a variety of accents.</p> <p>Demonstrate the ability to apply a variety of techniques to embody the voice including Laban and Animal Studies</p>										
Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;">Number of credits for this module 30</p> <table border="1" data-bbox="555 1326 1319 1487"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">250</td> <td style="text-align: center;">50</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <div style="text-align: right;"></div>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	250	50	0	300
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours							
300	250	50	0	300							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										
Total Assessment	<table border="1" data-bbox="657 1834 1353 2065"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%
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Reading List	<p>Please see link to online reading list: https://ri.talis.com/3/uwe/lists/B650A44B-1D26-5C77-46A1-10B5EDD2799D.html?lang=en-GB&login=1</p> <p>The primary source for this module will be Voice and Speech for the Theatre by Clifford Turner.</p> <p>Students are expected to be aware of other approaches to voice training. Background research material will be culled from plays, poetry and prose of the last four hundred years.</p> <p>Other suggested reading includes:</p> <ul style="list-style-type: none">• Rodenburg Patsy Speaking Shakespeare (Palgrave Macmillan, 2004)• Berry Cicely, The Actor and the Text (Virgin, 2006)

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