



## MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Main House Public Productions		
<b>Module Code</b>	UATB3B-45-3	<b>Level</b>	3
<b>For implementation from</b>	September 2019		
<b>UWE Credit Rating</b>	45	<b>ECTS Credit Rating</b>	22.5
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	Professional Acting
<b>Department</b>	Film and Journalism		
<b>Contributes towards</b>	BA (Hons) Professional Acting		
<b>Module type:</b>	Professional Practice		
<b>Pre-requisites</b>	None		
<b>Excluded Combinations</b>	None		
<b>Co- requisites</b>	None		
<b>Module Entry requirements</b>	N/A		

Part 2: Description	
<p>This module will introduce you to elements of the production process that you have not yet encountered, including the rewarding and complex relationship between professional creatives and a range of production arts and stage management roles. You will be reminded of the expected practices, disciplines and etiquettes of a professional theatre production. In this module you will examine in greater depth elements of acting, movement, dance, combat and singing. You will be familiar with the care and use of costumes, care and use of props and weapons in performance. The module involves rehearsing and performing 2 full length plays for a run of performances on professional stages in Bristol.</p> <p>You will enhance your learning by engaging in detailed research, rehearsals and advanced ensemble playing. You will operate within the parameters of a virtual professional production with internal or external professional directors. You will employ individual and effective strategies for learning lines and you will have the opportunity to implement the skills acquired throughout your course in order to create characters with real complexity and emotional depth.</p> <p>You will be expected to engage in independent learning that will include essential reading, character preparation, research preparation and delivery.</p>	

<b>Part 3: Assessment</b>						
<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p>You will be assessed on your individual creative development throughout the process and on your application of performance skills and techniques. Your contribution to the rehearsal will be taken into account together with the development of your performance and participation within the ensemble in 2 full-length main house public productions.</p> <p>You will receive formative feedback in the shape of notes from your director and other feedback from voice and movement staff as well as from production arts tutors.</p> <p>Assessment will consist of:</p> <ol style="list-style-type: none"> <li>1. Director Assessment of Process and Performance at the end of the production</li> <li>2. Feedback from other creatives throughout the process</li> <li>3. Feedback from voice, movement and singing tutors throughout the process</li> </ol>						
Identify final timetabled piece of assessment (component and element)		Component A				
% weighting between components A and B (Standard modules only)		<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%;">A:</th> <th style="width: 50%;">B:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Pass/Fail</td> <td></td> </tr> </tbody> </table>	A:	B:	Pass/Fail	
A:	B:					
Pass/Fail						
<b>First Sit</b>						
<b>Component A</b> (controlled conditions) <b>Description of each element</b>		<b>Element weighting</b>				
1. Process and Performance for public showing in two theatre productions at Bristol venues		<b>Pass/Fail</b>				
<b>Component B</b> <b>Description of each element</b>		<b>Element weighting</b>				
1. N/A						
<b>Resit (further attendance at taught classes is not required)</b>						
<b>Component A</b> (controlled conditions) <b>Description of each element</b>		<b>Element weighting</b>				
1. Process and Performance for public showing in two theatre productions at Bristol venues		<b>Pass/Fail</b>				
<b>Component B</b> <b>Description of each element</b>		<b>Element weighting</b>				
1. N/A						
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>						

<b>Part 4: Learning Outcomes &amp; KIS Data</b>																					
<b>Learning Outcomes</b>	<p>On successful completion of this module students will be able to:</p> <p>Demonstrate an advanced understanding and interpretation of dramatic texts.</p> <p>Research, evaluate and interpret character, plot and structure of texts in a sophisticated manner.</p> <p>Communicate, discuss and engage to an advanced level with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team</p> <p>Work successfully in a live main-house environment with other performers, director, designers, costumiers, stage managers, technicians and audiences working to professional standards of discipline, etiquette and deadlines.</p>																				
<b>Key Information Sets Information (KIS)</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
<b>Contact Hours</b>	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>0%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>0%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td>100%</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		0%		Coursework assessment percentage		0%		Practical exam assessment percentage		100%					100%
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<b>Reading List</b>	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet.</p> <p>Suggested reading includes:</p> <ul style="list-style-type: none"> <li>• Callow. S Being An Actor Penguin (1984)</li> <li>• Year of the King Antony Sher NHB (2004)</li> <li>• A Life in Parts Bryan Cranston Orion Publishing</li> <li>• The Working Actor Paul Clayton NHB (2016)</li> </ul>																				

	<p>Please see link to online reading list: <a href="https://rl.talis.com/3/uwe/lists/653FE3A6-54D0-0116-B41C-B0B398126424.html?lang=en-GB&amp;login=1">https://rl.talis.com/3/uwe/lists/653FE3A6-54D0-0116-B41C-B0B398126424.html?lang=en-GB&amp;login=1</a></p> <p>The primary source for this module will be the text or script for the production Concerned.</p> <p>Background research material will depend entirely on the period, style and character involved in the play script.</p>
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<b>First Approval Date (and panel type)</b>	23/5/19 PER Panel			
<b>Revision ASQC Approval Date</b> Update this row each time a change goes to ASQC		<b>Version</b>	1	<a href="#">Link to Workspace ID 4922</a>