



Module Specification

Main House Public Productions

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Part 1: Information

Module title: Main House Public Productions

Module code: UATB3B-45-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module will introduce you to elements of the production process that you have not yet encountered, including the rewarding and complex relationship between professional creatives and a range of production arts and stage

management roles. You will be reminded of the expected practices, disciplines and etiquettes of a professional theatre production.

Outline syllabus: In this module you will examine in greater depth elements of acting, movement, dance, combat and singing. You will be familiar with the care and use of costumes, care and use of props and weapons in performance.

Part 3: Teaching and learning methods

Teaching and learning methods: The module involves rehearsing and performing 2 full length plays for a run of performances on professional stages in Bristol.

You will enhance your learning by engaging in detailed research, rehearsals and advanced ensemble playing. You will operate within the parameters of a virtual professional production with internal or external professional directors. You will employ individual and effective strategies for learning lines and you will have the opportunity to implement the skills acquired throughout your course in order to create characters with real complexity and emotional depth.

You will be expected to engage in independent learning that will include essential reading, character preparation, research preparation and delivery.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an advanced understanding and interpretation of dramatic texts.

MO2 Research, evaluate and interpret character, plot and structure of texts in a sophisticated manner.

MO3 Communicate, discuss and engage to an advanced level with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team.

MO4 Work successfully in a live main-house environment with other performers, director, designers, costumiers, stage managers, technicians and audiences working to professional standards of discipline, etiquette and deadlines.

Hours to be allocated: 450

Contact hours:

Placement = 450 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/readinglists.uwe.ac.uk) via the following link <https://uwe.rl.talis.com/>

Part 4: Assessment

Assessment strategy: This module has only one assessment task and is Pass/Fail.

You will be assessed on your individual creative development throughout the process and on your application of performance skills and techniques. Your contribution to the rehearsal will be taken into account together with the development of your performance and participation within the ensemble in 2 full-length main house public productions.

You will receive formative feedback in the shape of notes from your director and other feedback from voice and movement staff as well as from production arts tutors.

Assessment will consist of:

Director Assessment of Process and Performance at the end of the production.

Feedback from other creatives throughout the process.

Feedback from voice, movement and singing tutors throughout the process.

Assessment tasks:

Performance (First Sit)

Description: Process and Performance for public showing in two theatre productions at Bristol venues.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Process and Performance for public showing in two theatre productions at Bristol venues.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22