



MODULE SPECIFICATION

Part 1: Information			
Module Title	Film and Audio Production 2		
Module Code	UATB33-10-3	Level	3
For implementation from	September 2019		
UWE Credit Rating	10	ECTS Credit Rating	5
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	BA(Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>During your final year you will perform in a broadcast standard audio drama recording and film shoot. You will have the opportunity to produce Film and Audio work of a high standard produced through professional practice in an industry standard environment.</p> <p>You will enhance your knowledge of professional microphone technique, script handling, basic effects, working in different acoustics, vocal characterisation for audio, approaches to the microphone and the function and responsibilities of all those engaged in audio drama production.</p> <p>You will develop and enhance your knowledge of television camera technique, terminology, script development, and characterisation and build on your knowledge of performance techniques applicable to the medium. You will embed and consolidate accepted disciplines and etiquettes of the professional world.</p> <p>The focus of the learning will be the practical performance application of professional acting techniques that were acquired at Level 1 and 2. This final year module reflects the growing emphasis on skills in recorded media that are required from the modern actor, and will provide you with high quality recorded material for voice reels and show reels.</p> <p>You will learn through practical recording work, performing a complete audio or film script using industry standard facilities at the BBC's former Christchurch studios and other locations. You will be directed by a professional director and supported by a full production team.</p>

You will implement the knowledge acquired at Level 1 & 2 in order to be a creative and cohesive member of the production team. You will be draw on your knowledge and experience as a member of a film unit to actively facilitate the efficient and successful smooth running of a virtual professional film crew.

During class-room sessions you are under constant supervision from a tutor or external director and you are expected to play your part in creating a positive dynamic and offering a considered and committed contribution to the process in order to produce professional standard recordings.

You will be required to undertake independent learning which includes engagement with essential reading, line learning in a limited time frame, preparation and rehearsal.

Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

Students will be assessed on their advanced understanding of, competence in, and application of professional-standard microphone and camera acting techniques and skills.

Students are assessed on their demonstration of a professional standard of work in audio or film drama production and the application of microphone and camera techniques.

The assessment will examine the detailed understanding of the role of the actor within the audio & film process and the necessity for applied professional disciplines and understanding together with appreciation of the roles played and needs of other members of the audio/film unit.

Formative feedback is provided in the shape of notes from the director or tutor and advice on the expectations and requirements of a professional environment. Regular reminders of the roles and requirements of all members of the creative and technical team will be ongoing during the process and

Identify final timetabled piece of assessment (component and element)	Component A2	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1 Process and Performance in a broadcast standard audio drama 2 Process and Performance in a broadcast standard short film	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Process and Performance in broadcast standard audio drama 2. Process and Performance in a broadcast standard short film	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.

Part 4: Learning Outcomes & KIS Data

Learning Outcomes

On successful completion of this module students will be able to:

- Demonstrate professional standards in performance for audio and film.
- Understand fully the creative dynamics of working on a professional audio or television production and apply that knowledge
- Demonstrate an advanced appreciation of the creative and imaginative processes, approaches and potential of recorded media
- Communicate effectively and sensitively with other members of the audio and film production team and understand fully the role and responsibilities of the actor in this process.

Key Information Sets Information (KIS)

Key Information Set - Module data				
Number of credits for this module				
				10
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
100	80	20	0	100

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	0%
Practical exam assessment percentage	100%
	100%

Reading List

Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet.

Suggested reading includes:

- Benedetti. R Action!: Professional Acting for Film & Television Longman (2006)
- Evans. E Radio – A Guide to Broadcasting Techniques Barrie & Jenkins (1977)
- Mamet. D A Whore's Profession Faber & Faber (1994)
- Tucker. P Secrets of Screen Acting Theatre Arts (2003)
- Dennis Longwell Sanford Meisner on Acting Vintage Books
- Cathy Haase Acting for Film (Allworth)
- The Art of Voice Acting James Alburger Focal Press (2015)

Please see link to online reading list: <https://rl.talis.com/3/uwe/lists/4BC42190-8BE0-2D69-2073-75D333AD575A.html?lang=en-GB&login=1>

The primary source for this module will be the text or script for the recorded production concerned. Students are expected to be avid listeners and viewers of film, television and radio drama. Background research material will depend entirely on the period, style and character involved in the script.

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