



## **Module Specification**

### **Film and Audio Production 2**

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## Part 1: Information

**Module title:** Film and Audio Production 2

**Module code:** UATB33-10-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 10

**ECTS credit rating:** 5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** During your final year you will perform in a broadcast standard audio drama recording and film shoot. You will have the opportunity to produce Film and Audio work of a high standard produced through professional practice in an industry standard environment.

**Outline syllabus:** You will enhance your knowledge of professional microphone technique, script handling, basic effects, working in different acoustics, vocal characterisation for audio, approaches to the microphone and the function and responsibilities of all those engaged in audio drama production.

You will develop and enhance your knowledge of television camera technique, terminology, script development, and characterisation and build on your knowledge of performance techniques applicable to the medium. You will embed and consolidate accepted disciplines and etiquettes of the professional world.

The focus of the learning will be the practical performance application of professional acting techniques that were acquired at Level 1 and 2. This final year module reflects the growing emphasis on skills in recorded media that are required from the modern actor, and will provide you with high quality recorded material for voice reels and show reels.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** You will learn through practical recording work, performing a complete audio or film script using industry standard facilities at the BBC's former Christchurch studios and other locations. You will be directed by a professional director and supported by a full production team.

You will implement the knowledge acquired at Level 1 & 2 in order to be a creative and cohesive member of the production team. You will draw on your knowledge and experience as a member of a film unit to actively facilitate the efficient and successful smooth running of a virtual professional film crew.

During class-room sessions you are under constant supervision from a tutor or external director and you are expected to play your part in creating a positive dynamic and offering a considered and committed contribution to the process in order to produce professional standard recordings.

You will be required to undertake independent learning which includes engagement with essential reading, line learning in a limited time frame, preparation and rehearsal.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate professional standards in performance for audio and film.

**MO2** Understand fully the creative dynamics of working on a professional audio or television production and apply that knowledge.

**MO3** Demonstrate an advanced appreciation of the creative and imaginative processes, approaches and potential of recorded media.

**MO4** Communicate effectively and sensitively with other members of the audio and film production team and understand fully the role and responsibilities of the actor in this process.

**Hours to be allocated:** 100

**Contact hours:**

Independent study/self-guided study = 20 hours

Face-to-face learning = 80 hours

Total = 100

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/) via the following link <https://uwe.rl.talis.com/>

## **Part 4: Assessment**

**Assessment strategy:** This module has only one assessment task and is Pass/Fail.

Students will be assessed on their advanced understanding of, competence in, and application of professional standard microphone and camera acting techniques and skills.

Students are assessed on their demonstration of a professional standard of work in audio or film drama production and the application of microphone and camera techniques.

The assessment will examine the detailed understanding of the role of the actor within the audio and film process and the necessity for applied professional disciplines and understanding together with appreciation of the roles played and needs of other members of the audio/film unit.

Formative feedback is provided in the shape of notes from the director or tutor and advice on the expectations and requirements of a professional environment. Regular reminders of the roles and requirements of all members of the creative and technical team will be ongoing during the process and

**Assessment tasks:**

**Performance (First Sit)**

Description: Assessment task 1: Process and Performance in a broadcast standard audio drama.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Performance (First Sit)**

Description: Assessment task 2: Process and Performance in a broadcast standard short film.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Performance (Resit)**

Description: Assessment task 1: Process and Performance in a broadcast standard audio drama.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Performance (Resit)**

Description: Assessment task 2: Process and Performance in a broadcast standard short film.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22