



MODULE SPECIFICATION

Part 1: Information			
Module Title	Showcase Productions - Bristol/London		
Module Code	UATB34-50-3	Level	3
For implementation from	September 2019		
UWE Credit Rating	50	ECTS Credit Rating	25
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	BA (Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>Building on your previous public theatre experience, you will take part in summer showcase productions in Bristol and London. The focus is not only on your development of performance skills but also how, particularly in the London showcase, you develop your self-presentation skills auditioning to potential employers.</p> <p>This module is in two linked parts: preparing and performing in a theatre performance to agents, casting-directors and other industry gatekeepers at a London showcase, followed in the summer term by rehearsing and performing in a further production to build on your previous theatre production experience.</p> <p>In both cases the productions take place in professional venues, directed by a member of staff or a visiting professional theatre director. The production standard, values and rehearsal and performance process reproduce professional practice in the industry.</p> <p>The focus of the learning will be the practical performance application of advanced acting techniques and production experience, building on previous performances and audition experience. This will include vocal, sung, movement and text interpretation.</p> <p>You will cover practical production rehearsal and performance; selection of audition material; discussion and feedback from the director of London showcase as to the approach the student will take in presenting to potential employers. You will also cover professional rehearsal process and performance in a final public theatre production to Bristol audiences. Students learn through rehearsal, learning the text, researching and understanding the context in which the play is set,</p>

Students will continue to work effectively in rehearsal, embed and consolidate theatre production conventions, and learn to 'perform as rehearsed' by the director for a sequence of performances.

The typical preparation and rehearsal time for any department would be four to six weeks, followed by the run of the show. You are under constant supervision and provided with continuous formative feedback during this period. You are expected to play your part in creating a positive dynamic and offering a considered and engaged contribution to the process. Summative feedback on process and performance will be provided by the director at the end of the work.

In assessing your work, tutors will focus on individual creative development, application of acting technique and performance skills in a full-length public production; contribution to the work of the company and professional competence. Judgements on performance will include comments from the director of the production and other creatives and technical tutors involved.

Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.


You are assessed on your creative and performing ability to a professional standard in main house production, and the presentation of self.

You will be expected to have built on your experiences in previous productions in order to be able to interpret the individual needs of a range of directors and their individual directing styles. Sophistication in the charting of that relationship will be examined and a good deal of self-reflection is implicit in the process.

Expectations of the discipline of rehearsal and the relationship between director and performer are higher in this module and it is expected that the actor will understand clearly the responsibility to work away from the rehearsal room in order to investigate the complex inner life of the character and the social context of the piece.

Formative feedback in the form of rehearsal notes and opinion on the value of offers made by the actor will be ongoing throughout the process and performance of the piece and summative written feedback will be provided by the directors at the end of the summer theatre production.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Showcase process and performance in London 2. Process and Performance of a full length play or musical in a Bristol venue	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	

1. Showcase process and performance in London 2. Process and Performance in a full length play or musical in a Bristol venue	Pass/Fail										
Component B	Element weighting										
1. N/A											
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.											
Part 4: Learning Outcomes & KIS Data											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Select appropriate material to present to audiences of potential employers. • In a sophisticated and professional manner, research, evaluate and interpret character, plot and structure in a dramatic or musical text. • Communicate, discuss and engage to a professional level with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team. • Sustain and develop sophisticated characterisation and performance over the period of a run. • Work to an advanced level of professional standards of discipline, etiquette and rigour. 										
Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: center;"><i>Number of credits for this module</i> 50</p> <table border="1" data-bbox="539 1391 1305 1552" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="text-align: center;">Hours to be allocated</th> <th style="text-align: center;">Scheduled learning and teaching study hours</th> <th style="text-align: center;">Independent study hours</th> <th style="text-align: center;">Placement study hours</th> <th style="text-align: center;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">500</td> <td style="text-align: center;">400</td> <td style="text-align: center;">100</td> <td style="text-align: center;">0</td> <td style="text-align: center;">500</td> </tr> </tbody> </table> <div style="text-align: right; margin-top: 5px;"></div>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	500	400	100	0	500
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours							
500	400	100	0	500							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										

Total Assessment	Total assessment of the module:			
	Written exam assessment percentage	0%		
	Coursework assessment percentage	0%		
	Practical exam assessment percentage	100%		
				100%
Reading List	<p>You are expected to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet.</p> <p>Suggested additional reading (building on reading lists from previous modules)</p> <ul style="list-style-type: none"> • Mamet. D True and False; Heresy and Common Sense for the Actor Faber & Faber (1998) • Donellan Declan The Actor & The Target (Nick Hern books, 2005) • The Golden Rules of Acting Andy Nyman (Nick Hern Books 2012) <p>Please see link to online reading list: https://rl.talis.com/3/uwe/lists/819E3F6E-F369-D977-F856-6477E30F0442.html?lang=en-GB&login=1</p> <p>The primary source for this module will be the text or script for the production concerned.</p> <p>Background research material will depend entirely on the period, style and character involved in the play script. Students will be expected to read widely to select audition material for presentation to potential employers.</p>			

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First Approval Date (and panel type)	23/5/19 PER Panel			
Revision ASQC Approval Date		Version	1	Link to Workspace ID 4922