



Module Specification

Showcase Productions - Bristol/London

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Part 1: Information

Module title: Showcase Productions - Bristol/London

Module code: UATB34-50-3

Level: Level 6

For implementation from: 2022-23

UWE credit rating: 50

ECTS credit rating: 25

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Delivery locations: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: Building on your previous public theatre experience, you will take part in summer showcase productions in Bristol and London. The focus is not only on your development of performance skills but also how, particularly in the London

showcase, you develop your self-presentation skills auditioning to potential employers.

Outline syllabus: This module is in two linked parts: preparing and performing in a theatre performance to agents, casting-directors and other industry gatekeepers at a London showcase, followed in the summer term by rehearsing and performing in a further production to build on your previous theatre production experience.

In both cases the productions take place in professional venues, directed by a graduating Masters student. The production standard, values and rehearsal and performance process reproduce professional practice in the industry.

Part 3: Teaching and learning methods

Teaching and learning methods: The focus of the learning will be the practical performance application of advanced acting techniques and production experience, building on previous performances and audition experience. This will include vocal, sung, movement and text interpretation.

You will cover practical production rehearsal and performance; selection of audition material; discussion and feedback from the director of London showcase as to the approach the student will take in presenting to potential employers. You will also cover professional rehearsal process and performance in a final public theatre production to Bristol audiences. Students learn through rehearsal, learning the text, researching and understanding the context in which the play is set.

Students will continue to work effectively in rehearsal, embed and consolidate theatre production conventions, and learn to 'perform as rehearsed' by the director for a sequence of performances.

The typical preparation and rehearsal time for any department would be four to six weeks, followed by the run of the show. You are under constant supervision and provided with continuous formative feedback during this period. You are expected to

play your part in creating a positive dynamic and offering a considered and engaged contribution to the process. Summative feedback on process and performance will be provided by the director at the end of the work.

In assessing your work, tutors will focus on individual creative development, application of acting technique and performance skills in a full-length public production; contribution to the work of the company and professional competence. Judgements on performance will include comments from the director of the production and other creatives and technical tutors involved.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 In a sophisticated and professional manner, research, evaluate and interpret character, plot and structure in a dramatic or musical text.

MO2 Select appropriate material to present to audiences of potential employers.

MO3 Communicate, discuss and engage to a professional level with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team.

MO4 Sustain and develop sophisticated characterisation and performance over the period of a run.

MO5 Work to an advanced level of professional standards of discipline, etiquette and rigour.

Hours to be allocated: 500

Contact hours:

Independent study/self-guided study = 100 hours

Face-to-face learning = 400 hours

Total = 500

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/) via the following link <https://uwe.rl.talis.com/>

Part 4: Assessment

Assessment strategy: This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

You are assessed on your creative and performing ability to a professional standard in main house production, and the presentation of self.

You will be expected to have built on your experiences in previous productions in order to be able to interpret the individual needs of a range of directors and their individual directing styles. Sophistication in the charting of that relationship will be examined and a good deal of self-reflection is implicit in the process.

Expectations of the discipline of rehearsal and the relationship between director and performer are higher in this module and it is expected that the actor will understand clearly the responsibility to work away from the rehearsal room in order to investigate the complex inner life of the character and the social context of the piece.

Formative feedback in the form of rehearsal notes and opinion on the value of offers made by the actor will be ongoing throughout the process and performance of the piece and summative written feedback will be provided by the directors at the end of the summer theatre production.

Assessment components:

Performance - Component A (First Sit)

Description: Element 1: Showcase process and performance in London.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance - Component A (First Sit)

Description: Element 2: Process and Performance of a full length play or musical in a Bristol venue.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance - Component A (Resit)

Description: Element 1: Showcase process and performance in London.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance - Component A (Resit)

Description: Element 2: Process and Performance of a full length play or musical in a Bristol venue.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [Sep][FT][BOVTS][3yrs] BA (Hons) 2020-21