



Module Specification

Theatre in Education

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Part 1: Information

Module title: Theatre in Education

Module code: UATB3A-20-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module will build on the skills acquired in the Children's Theatre Touring module and will include acting, singing, movement, combat and text study. These skills will be demonstrated in a Theatre in Education (TIE) production to predominantly Key Stage 2 pupils. You will be introduced to the practice of

Theatre in Education production and the requisite skills, procedures and disciplines of such work.

Outline syllabus: You will work with an internal director or external theatre practitioner over a period of usually three weeks in order to create, polish and devise an effective piece of informative, entertaining and educational drama. You will be expected to draw on your experience as an ensemble player in order to realise the piece and investigate further elements of the actor audience relationship.

Part 3: Teaching and learning methods

Teaching and learning methods: Students will have the opportunity to learn through feedback from a director and tutors in rehearsals, workshops and group classes.

Scheduled learning includes rehearsals and workshops, supervised time in the studio and work with specialist teachers in voice, movement and singing.

Independent learning includes engagement with essential reading, research preparation and presentation.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand the application of performance techniques as educative tools

MO2 Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production made explicit by the director and the demands of the text

MO3 Explore a range of possibilities in communicating a given role to KS2 school students in order to further develop an ability to interact with an audience, identifying a suitable level of performance for this medium.

MO4 Work effectively as a member of a typical Theatre in Education Touring Company

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 50 hours

Face-to-face learning = 150 hours

Total = 200

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com) via the following link <https://uwe.rl.talis.com>

Part 4: Assessment

Assessment strategy: This module has two assessment tasks and both are assessed as Pass/Fail.

To pass this module you must successfully pass each of the assessments tasks.

You will be assessed on your understanding of and ability to apply and develop a more advanced acting technique and performance skills in a theatre-in-education production. This will include assessment of your contribution to a theatre-in-education production and your competency in more advanced stage management skills. Formative feedback will be provided throughout the duration of the project by the director together with feedback on the summative assessment covering process and performance at the conclusion of the work. The examination of the differing levels of engagement for a Key Stage 2 audience allows the student to build on previous experience of the Children's Theatre module and to further enhance the relationship between fellow performers on stage and the audience.

Assessment tasks:

Performance (First Sit)

Description: Assessment task 1: Proficient and productive engagement in rehearsal process

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (First Sit)

Description: Assessment task 2: Proficient performance in production

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Assessment task 1: Proficient and productive engagement in rehearsal process

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Assessment task 2: Proficient performance in production

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] Not Running BA (Hons) 2022-23