




MODULE SPECIFICATION

Part 1: Information			
Module Title	Theatre in Education (Touring)		
Module Code	UATB3A-20-2	Level	2
For implementation from	September 2019		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	BA (Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will build on the skills acquired in the Children's Theatre Touring module and will include acting, singing, movement, combat and text study. This will be demonstrated by a short Theatre in Education (TIE) tour to Key Stage 2 pupils. You will be introduced to the practice of Theatre in Education touring and the requisite skills, procedures and disciplines of such work. You will work with an internal director or external theatre practitioner over a period of usually three weeks in order to create, polish and devise an effective piece of informative, entertaining and educational drama. You will be expected to draw on your experience as an ensemble player in order to realise the piece and investigate further elements of the actor audience relationship.</p> <p>Students will have the opportunity to learn through feedback from tutors in rehearsals, workshops and group classes.</p> <p>Scheduled learning includes rehearsals and workshops, supervised time in the studio and work with specialist teachers in voice, movement and singing.</p> <p>Independent learning includes engagement with essential reading, research preparation and presentation.</p>
Part 3: Assessment
<p>This is a Professional Practice module with only one component of assessment. This component has a number of elements of assessment and which overall are Pass/Fail.</p>

<p>Assessment Strategy</p> <p>To pass this module you must successfully pass each of the elements listed below.</p> <p>You will be assessed on your understanding of and ability to apply and develop a more advanced acting technique and performance skills in theatre-in-education. This will include assessment of your contribution to a touring company and your competency in more advanced stage management skills. Formative feedback will be provided throughout the duration of the project by the director together with feedback on the summative assessment covering process and performance at the conclusion of the work. The examination of the differing levels of engagement for a slightly older audience allows the student to build on previous experience of the Children's Theatre module and to further enhance the relationship between fellow performers on stage and the audience.</p>		
Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Proficient and productive engagement in rehearsal process 2. Proficient performance in production	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Proficient and productive engagement in rehearsal process 2. Proficient performance in production	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Understand the application of performance techniques as educative tools • Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production made explicit by the director and the demands of the text • Explore a range of possibilities in communicating a given role to KS2 school audiences in order to further develop an ability to interact with an audience, identifying a suitable level of performance for a range of audiences and performance venues • Work effectively as a member of a typical Theatre in Education Touring Company. 	

Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;">Number of credits for this module 20</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #d3d3d3;">Hours to be allocated</th> <th style="background-color: #d3d3d3;">Scheduled learning and teaching study hours</th> <th style="background-color: #d3d3d3;">Independent study hours</th> <th style="background-color: #d3d3d3;">Placement study hours</th> <th style="background-color: #d3d3d3;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">200</td> <td style="text-align: center;">150</td> <td style="text-align: center;">50</td> <td style="text-align: center;">0</td> <td style="text-align: center;">200</td> </tr> </tbody> </table> 	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	200	150	50	0	200										
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td style="text-align: center;">100%</td> <td></td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">100%</td> <td></td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		0%		Coursework assessment percentage		0%		Practical exam assessment percentage		100%				100%	
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Reading List	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet.</p> <p>Suggested reading includes:</p> <ul style="list-style-type: none"> • Theatre in Education in Britain, Origins, Development and Influence Roger Wooster Bloomsbury 2016 • The Active Text Dymphna Callery NHB 2015 <p>Please see link to online reading lists: https://rl.talis.com/3/uwe/lists/3BE43C0F-C860-6894-34D9-0FB7EBC2E7D5.html?lang=en-GB&login=1</p>																				

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