



## MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Film and Audio Production		
<b>Module Code</b>	UATB37-10-2	<b>Level</b>	2
<b>For implementation from</b>	September 2019		
<b>UWE Credit Rating</b>	10	<b>ECTS Credit Rating</b>	5
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	Professional Acting
<b>Department</b>	Film and Journalism		
<b>Contributes towards</b>	BA (Hons) Professional Acting		
<b>Module type:</b>	Professional Practice		
<b>Pre-requisites</b>	None		
<b>Excluded Combinations</b>	None		
<b>Co- requisites</b>	None		
<b>Module Entry requirements</b>	N/A		

Part 2: Description
<p>This module reflects the growing emphasis on skills in recorded media that are required from the modern actor; skills which will be fully developed at Level 3 of the BA Hons programme. The production standards, values, and rehearsal and performance processes of these recordings reproduce professional practice in an industry standard learning environment.</p> <p>You will be introduced to elements of microphone technique, script handling, basic effects techniques, working in different acoustics, approaches to the microphone and the function and responsibilities of all those engaged in audio production. You will also cover the basics of Camera technique, film terminology, script development and performance techniques.</p> <p>The focus of your learning will be the practical performance application of basic acting techniques that were acquired at Level 1.</p> <p>Building on your Acting to Camera and Audio Drama classes as part of the Acting / Performance techniques module in Level 1, you will learn through practical recording work in initial preparatory sessions, group classes and rehearsals then move on to performing an audio or TV script. You will be directed by a member of staff and supported by a production team usually made up of your existing cohort. You will be introduced to production conventions and studio/location etiquette and the disciplines and acting methods that are particularly applicable to screen and audio work.</p>

During your learning you are under constant supervision and are expected to play your part in creating a positive dynamic within a team. You will offer a considered and committed contribution to the process.

You will engage in independent learning which includes learning of lines within a limited time frame, research and rehearsal.

The module will highlight the distinction between acting for screen and audio and acting for theatre. It will also introduce you to the specific roles within a production team, the needs of those individuals, and to the distinctive disciplines required for screen, and audio work and how that differs from acting in theatre.

### Part 3: Assessment

**This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.**

Students are assessed on their demonstration of a satisfactory standard of work in radio or television drama production, in particular the application of basic microphone and camera techniques.

Through the practical experience of a variety of sound, continuity and camera operator roles, students will be assessed on their understanding of the specific roles of production team members and the necessary disciplines required by the actor in order for all cast and crew to be able to perform their role efficiently and creatively.

Students will be assessed on all identified outcomes. Formative feedback will be provided in the form of verbal notes and feedback on performance by the tutor and summative assessment feedback will be provided at the end of the module by a variety of tutors and directors.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>Pass/Fail</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Competence in and application of basic microphone and camera acting techniques and skills to a recording.	<b>Pass/Fail</b>	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>	
1. N/A		
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Competence in and application of basic microphone and camera acting techniques and skills to a recording.	<b>Pass/Fail</b>	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>	
1. N/A		
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		

<b>Part 4: Learning Outcomes &amp; KIS Data</b>																					
<b>Learning Outcomes</b>	<p>On successful completion of this module students will be able to:</p> <p>Demonstrate basic, subject specific-skills relevant to acting in television and audio drama.</p> <p>Understand the creative dynamics of working on an audio and film production and how that differs from stage acting.</p> <p>Understand professional expectations in key performance skills and their application in front of the microphone and camera.</p> <p>Understand the appropriate techniques for effective communication with other members of the production team.</p>																				
<b>Key Information Sets Information (KIS)</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;"><u>Key Information Set - Module data</u></th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="text-align: center;">10</td> </tr> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 20%;">Allocated Hours</th> </tr> <tr> <td style="text-align: center;">100</td> <td style="text-align: center;">85</td> <td style="text-align: center;">15</td> <td style="text-align: center;">0</td> <td style="text-align: center;">100</td> </tr> </tbody> </table>	<u>Key Information Set - Module data</u>					Number of credits for this module				10	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	100	85	15	0	100
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<b>Contact Hours</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
<b>Total Assessment</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%										
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<b>Reading List</b>	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet.</p>																				

	<p>Suggested reading includes:</p> <ul style="list-style-type: none"><li>• Benedetti. R Action!: Professional Acting for Film &amp; Television Longman (2006)</li><li>• Evans. E Radio – A Guide to Broadcasting Techniques Barrie &amp; Jenkins (1977)</li><li>• Mamet. D A Whore's Profession Faber &amp; Faber (1994)</li><li>• Tucker. P Secrets of Screen Acting Theatre Arts (2003)</li><li>• Dennis Longwell Sanford Meisner on Acting Vintage Books</li><li>• Cathy Haase Acting for Film (Allworth)</li><li>• The Art of Voice Acting James Alburger Focal Press (2015)</li></ul> <p>Please see link to online reading lists: <a href="https://rl.talis.com/3/uwe/lists/4E1B237E-2A12-E5FE-4FEA-EFEF13476031.html?lang=en-GB&amp;login=1">https://rl.talis.com/3/uwe/lists/4E1B237E-2A12-E5FE-4FEA-EFEF13476031.html?lang=en-GB&amp;login=1</a></p> <p>The primary source for this module will be the text or script for the recorded production concerned. Background research material will depend entirely on the period, style and character involved in the script.</p>
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<b>First Approval Date (and panel type)</b>	2009			
<b>Revision Approval Date</b>	PER Panel 23/05/2019	<b>Version</b>	1	<a href="#">Link to Workspace ID 4922</a>