



## **Module Specification**

### **Film and Audio Production**

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## Part 1: Information

**Module title:** Film and Audio Production

**Module code:** UATB37-10-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 10

**ECTS credit rating:** 5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This module reflects the growing emphasis on skills in recorded media that are required from the modern actor; skills which will be fully developed at Level 3 of the BA Hons programme. The production standards, values, and

rehearsal and performance processes of these recordings reproduce professional practice in an industry standard learning environment.

**Outline syllabus:** You will be introduced to elements of microphone technique, script handling, basic effects techniques, working in different acoustics, approaches to the microphone and the function and responsibilities of all those engaged in audio production. You will also cover the basics of Camera technique, film terminology, script development and performance techniques.

The focus of your learning will be the practical performance application of basic acting techniques that were acquired at Level 1.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Building on your Acting to Camera and Audio Drama classes as part of the Acting / Performance techniques module in Level 1, you will learn through practical recording work in initial preparatory sessions, group classes and rehearsals then move on to performing an audio or TV script. You will be directed by a member of staff and supported by a production team usually made up of your existing cohort. You will be introduced to production conventions and studio/location etiquette and the disciplines and acting methods that are particularly applicable to screen and audio work.

During your learning you are under constant supervision and are expected to play your part in creating a positive dynamic within a team. You will offer a considered and committed contribution to the process.

You will engage in independent learning which includes learning of lines within a limited time frame, research and rehearsal.

The module will highlight the distinction between acting for screen and audio and acting for theatre. It will also introduce you to the specific roles within a production

team, the needs of those individuals, and to the distinctive disciplines required for screen, and audio work and how that differs from acting in theatre.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate basic, subject specific-skills relevant to acting in television and audio drama.

**MO2** Understand the creative dynamics of working on an audio and film production and how that differs from stage acting.

**MO3** Understand professional expectations in key performance skills and their application in front of the microphone and camera.

**MO4** Understand the appropriate techniques for effective communication with other members of the production team.

**Hours to be allocated:** 100

**Contact hours:**

Independent study/self-guided study = 15 hours

Face-to-face learning = 85 hours

Total = 100

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/) via the following link <https://uwe.rl.talis.com/>

## **Part 4: Assessment**

**Assessment strategy:** This module has only one assessment task and is Pass/Fail.

Students are assessed on their demonstration of a satisfactory standard of work in radio or television drama production, in particular the application of basic microphone and camera techniques.

Through the practical experience of a variety of sound, continuity and camera

operator roles, students will be assessed on their understanding of the specific roles of production team members and the necessary disciplines required by the actor in order for all cast and crew to be able to perform their role efficiently and creatively.

Students will be assessed on all identified outcomes. Formative feedback will be provided in the form of verbal notes and feedback on performance by the tutor and summative assessment feedback will be provided at the end of the module by a variety of tutors and directors.

**Assessment tasks:****Practical Skills Assessment (First Sit)**

Description: Competence in and application of basic microphone and camera acting techniques and skills to a recording.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Practical Skills Assessment (Resit)**

Description: Competence in and application of basic microphone and camera acting techniques and skills to a recording.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] Not Running BA (Hons) 2022-23