



Module Specification

Community Theatre

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Part 1: Information

Module title: UATB39-50-2 Community Theatre

Module code: UATB39-50-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 50

ECTS credit rating: 25

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: During the Summer term you will draw on previous experience in performance situations to make active contributions in rehearsal and performance, maintaining the discipline of the performance and learning how to develop and grow

a sophisticated interpretation over an extended period. This will be realised in a full length play for a family audience.

Outline syllabus: You will develop and enhance your knowledge and understanding of the technical aspects of theatre and work with production arts students and staff in the practical skills of 'get ins', the rigging of lighting and sound equipment and the active care and maintenance of costume and props.

Part 3: Teaching and learning methods

Teaching and learning methods: You will have the opportunity to learn through rehearsals, workshops and performances. You will develop the ability to adapt performance to different audiences.

You will be expected to engage in self-directed learning which covers essential reading and research preparation. These sessions constitute an average time per level as indicated in the table below.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate, develop and sustain a good standard of performance in a full-length play.

MO2 Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production.

MO3 Participate actively in the development and rehearsal of a full-length play, taking direction, and engaging fully with other members of the ensemble as well as contributing fully to all technical aspects of a production.

MO4 Demonstrate the ability to work reliably and consistently under pressure, adapting performance and characterisation for public performance spaces whilst developing the knowledge and understanding of the roles of a stage production team.

Hours to be allocated: 500

Contact hours:

Independent study/self-guided study = 100 hours

Face-to-face learning = 400 hours

Total = 500

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/readinglists.uwe.ac.uk) via the following link <https://uwe.rl.talis.com/>

Part 4: Assessment

Assessment strategy: All assessment on this module is Pass/Fail.

You will be assessed on individual creative development, a sophisticated application of acting technique and performance skills in a full-length public production. You will also be assessed on your sensitive contribution to a theatre company and your competence in more complex stage management skills.

Through an intensive and full-time rehearsal process, you will build resilience and flexibility in order to sustain a complex, flexible and organic performance over a number of performances.

Formative feedback will be provided by the director and other tutors in the form of notes on performance and decisions made on 'offers' and suggestions within the rehearsal process. Summative assessment feedback considering your contribution in process and performance will be provided by the director at the end of the module.

1. Assessment by Director of Process and Performance.
2. Feedback from tutors in acting, voice, movement and singing.

Assessment tasks:**Performance (First Sit)**

Description: Contribution to Process and Performance in a full-length play for a family audience.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Contribution to Process and Performance in a full-length play for a family audience.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] Not Running BA (Hons) 2022-23