



MODULE SPECIFICATION

Part 1: Information			
Module Title	Community Theatre		
Module Code	UATB39-50-2	Level	Level 5
For implementation from	2019-20		
UWE Credit Rating	50	ECTS Credit Rating	25
Faculty	Faculty of Arts Creative Industries & Education	Field	Professional Acting (BOVTS)
Department	ACE Dept of Film & Journalism		
Module Type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims: During the Summer term you will draw on previous experience in performance situations to make active contributions in rehearsal and performance, maintaining the discipline of the performance and learning how to develop and grow a sophisticated interpretation over an extended period. This will be realised in a full length play for a family audience.

Outline Syllabus: You will develop and enhance your knowledge and understanding of the technical aspects of theatre and work with production arts students and staff in the practical skills of 'get ins', the rigging of lighting and sound equipment and the active care and maintenance of costume and props.

Teaching and Learning Methods: You will have the opportunity to learn through rehearsals, workshops and performances. You will develop the ability to adapt performance to different audiences.

You will be expected to engage in self-directed learning which covers essential reading and research preparation. These sessions constitute an average time per level as indicated in the table below.

Part 3: Assessment

This is a Professional Practice Module and all assessment is Pass/Fail.

You will be assessed on individual creative development, a sophisticated application of acting technique and performance skills in a full-length public production. You will also be assessed on your sensitive contribution to a theatre company and your competence in more complex stage management skills.

Through an intensive and full-time rehearsal process, you will build resilience and flexibility in order to sustain a complex, flexible and organic performance over a number of performances.

Formative feedback will be provided by the director and other tutors in the form of notes on performance and decisions made on 'offers' and suggestions within the rehearsal process. Summative assessment feedback considering your contribution in process and performance will be provided by the director at the end of the module.

1. Assessment by Director of Process and Performance.
2. Feedback from tutors in acting, voice, movement and singing.

First Sit Components	Final Assessment	Element weighting	Description
Performance - Component A	✓		Contribution to Process and Performance in a full-length play for a family audience.
Resit Components	Final Assessment	Element weighting	Description
Performance - Component A	✓		Contribution to Process and Performance in a full-length play for a family audience.

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate, develop and sustain a good standard of performance in a full-length play.</td> <td>MO1</td> </tr> <tr> <td>Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production.</td> <td>MO2</td> </tr> <tr> <td>Participate actively in the development and rehearsal of a full-length play, taking direction, and engaging fully with other members of the ensemble as well as contributing fully to all technical aspects of a production.</td> <td>MO3</td> </tr> <tr> <td>Demonstrate the ability to work reliably and consistently under pressure, adapting performance and characterisation for public performance spaces whilst developing the knowledge and understanding of the roles of a stage production team.</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate, develop and sustain a good standard of performance in a full-length play.	MO1	Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production.	MO2	Participate actively in the development and rehearsal of a full-length play, taking direction, and engaging fully with other members of the ensemble as well as contributing fully to all technical aspects of a production.	MO3	Demonstrate the ability to work reliably and consistently under pressure, adapting performance and characterisation for public performance spaces whilst developing the knowledge and understanding of the roles of a stage production team.	MO4						
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Reading List	<p>The reading list for this module can be accessed via the following link: https://uwe.rl.talis.com/</p>																

Part 5: Contributes Towards
<p>This module contributes towards the following programmes of study:</p> <p>Professional Acting [Sep][FT][BOVTS][3yrs] BA (Hons) 2018-19</p>