



MODULE SPECIFICATION

Part 1: Information			
Module Title	Community Theatre (Touring)		
Module Code	UATB39-50-2	Level	2
For implementation from	September 2019		
UWE Credit Rating	50	ECTS Credit Rating	2
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	BA (Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>During the Summer term you will draw on previous experience in touring situations to make active contributions in rehearsal and performance, maintaining the discipline of the performance and learning how to develop and grow a sophisticated interpretation over an extended period. This will be realised in a full length play for a family audience.</p> <p>You will develop and enhance your knowledge and understanding of the technical aspects of small scale touring and be guided by production arts students and staff in the practical skills of 'get ins', the rigging of lighting and sound equipment and the active care and maintenance of costume and props.</p> <p>You will have the opportunity to learn through rehearsals, workshops and performances on a community-scale tour around Bristol and the West Country. The tour performs in a wide variety of venues developing the actor's craft and developing the ability to adapt performance to different audiences and settings.</p> <p>You will be expected to engage in self-directed learning which covers essential reading and research preparation. These sessions constitute an average time per level as indicated in the table below.</p>

Part 3: Assessment		
<p>This is a Professional Practice Module and all assessment is Pass/Fail</p> <p>You will be assessed on individual creative development, a sophisticated application of acting technique and performance skills in a full-length public production. You will also be assessed on your sensitive contribution to a touring company and your competence in more complex stage management skills.</p> <p>Through an intensive and full-time rehearsal process leading to an extended tour playing at a different venue every night, you will build resilience and flexibility in order to sustain a complex, flexible and organic performance over a period of weeks.</p> <p>Formative feedback will be provided by the director and other tutors in the form of notes on performance and decisions made on 'offers' and suggestions within the rehearsal process. Summative assessment feedback considering your contribution in process and performance will be provided by the director at the end of the module (see Course Handbook).</p> <ol style="list-style-type: none"> 1. Assessment by Director of Process and Performance 2. Feedback from tutors in acting, voice, movement and singing 		
Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Contribution to Process and Performance in a full-length touring play for a West Country audience	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Contribution to Process and Performance in a full-length touring play for a West Country audience	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		

Part 4: Learning Outcomes & KIS Data																					
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Demonstrate, develop and sustain a good standard of performance in a full-length play on tour;</p> <p>Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team;</p> <p>Participate actively in the development and rehearsal of a full-length play, taking direction, and engaging fully with other members of the ensemble as well as contributing fully to all technical aspects of a touring production;</p> <p>Demonstrate the ability to work reliably and consistently under pressure, adapting performance and characterisation to a wide variety of venues and audiences whilst developing the knowledge and understanding of the roles of a stage production team.</p>																				
Key Information Sets Information (KIS)	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;"><u>Key Information Set - Module data</u></th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="text-align: center;">50</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td style="text-align: center;">500</td> <td style="text-align: center;">400</td> <td style="text-align: center;">100</td> <td style="text-align: center;">0</td> <td style="text-align: center;">500</td> </tr> </tbody> </table>	<u>Key Information Set - Module data</u>					Number of credits for this module				50	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	500	400	100	0	500
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%										
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Reading List	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet.</p>																				

The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.

Suggested reading includes:

- Theme analysis - Novelguide.com
- St George Andrew - The Descent of Manners (Chatto & Windus, 1993)
- Brantlinger & Thesing - A Companion to the Victorian Novel (Wiley-Blackwell, 2002)

This reading list will vary annually according to the choice of text to be performed.

Please see this link for the online reading list: <https://rl.talis.com/3/uwe/lists/CE7633A0-FCE7-1A07-67BC-B7E6CFC94938.html?lang=en-GB&login=1>

The primary source for this module will be the text of the play, eg. David Copperfield.

Students are expected to be avid listeners and viewers of theatre, film, television and radio drama. Background research material will depend entirely on the period, style and character involved in the script.

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First Approval Date (PER Panel)	23/05/2019			
Revision ASQC Approval Date <i>Update this row each time a change goes to ASQC</i>		Version	1	Link to Workspace ID 4922