



Module Specification

Children's Theatre

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Part 1: Information

Module title: Children's Theatre

Module code: UATB38-40-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will introduce you to the key elements of rehearsal and performance for Key Stage 1 primary age school children.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: You will examine the processes, procedures and disciplines required for effective delivery of a piece of children's theatre looking at elements of

storytelling, audience interaction and the synthesis of acted and musical elements. You may study the application of actor musicianship skills and demonstrate the ability to pitch and hold harmonic lines as well as manage the transition from spoken to musical text. In rehearsal you will apply improvisational and creative skills to enhance a script for the appropriate audience, whilst drawing on elements of your own preferred performance technique.

You will also become familiar with the requirements of small-scale production and the skills and disciplines required with regards to set handling, costume, props and basic lighting. The syllabus will normally cover acting; music and singing, improvisation and 'play' together with script analysis and contextual studies.

Part 3: Teaching and learning methods

Teaching and learning methods: You will learn through rehearsals; workshops, group classes and performances playing to approximately Bristol schoolchildren with up to two shows per day usually in schools, churches and other performance spaces.

You will be expected to conduct your own independent learning which will include engagement with essential reading, the learning of lines and scene work with partners or ensemble members.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a good standard of performance appropriate to Key Stage 1 audiences.

MO2 Research and explore a range of possibilities in communicating a given role to a young audience.

MO3 Communicate, discuss and engage with the artistic requirements and interpretation of the production as made explicit by the director

MO4 Apply the self-management and self-discipline demanded by this field of employment and undertake the repeat setting of costumes, props, scenery and basic electrical equipment.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 50 hours

Face-to-face learning = 350 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com) via the following link <https://uwe.rl.talis.com>

Part 4: Assessment

Assessment strategy: This module has two assessment tasks. To pass this module you must successfully pass each of the tasks listed below. If you fail a task you will need to re-sit it.

1. Assessment will be made of your ability to apply and develop basic acting technique and performance skills in a public production for a younger audience.
2. Assessment will also be made of your contribution to the getting-in of the production and your competency in stage management tasks together with a sensitivity and understanding of the roles performed by production arts students.

The director and musical director will provide you with regular formative feedback in the shape of rehearsal notes and direction. You will also be assessed on your ability to make creative 'offers' within the rigorous structure provided by the director. The director will provide summative assessment based on process and performance at the end of the project.

Assessment tasks:

Performance (First Sit)

Description: 1. Process and Performance in a public production for children.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (First Sit)

Description: 2: Student's contribution to the production company and their competency in stage management tasks

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: 1. Process and Performance in a public production for children.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: 2: Student's contribution to the touring company and their competency in stage management tasks

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] Not Running BA (Hons) 2022-23