



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Children's Theatre		
Module Code	UATB38-40-2	Level	Level 5
For implementation from	2019-20		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Faculty of Arts Creative Industries & Education	Field	Professional Acting (BOVTS)
Department	ACE Dept of Film & Journalism		
Module Type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Overview:** This module will introduce you to the key elements of rehearsal and performance for Key Stage 1 primary age school children.

**Educational Aims:** See Learning Outcomes

**Outline Syllabus:** You will examine the processes, procedures and disciplines required for effective delivery of a piece of children's theatre looking at elements of storytelling, audience interaction and the synthesis of acted and musical elements. You may study the application of actor musicianship skills and demonstrate the ability to pitch and hold harmonic lines as well as manage the transition from spoken to musical text. In rehearsal you will apply improvisational and creative skills to enhance a script for the appropriate audience, whilst drawing on elements of your own preferred performance technique.

You will also become familiar with the requirements of small-scale production and the skills and disciplines required with regards to set handling, costume, props and basic lighting. The syllabus will normally cover acting; music and singing, improvisation and 'play' together with script analysis and contextual studies.

**Teaching and Learning Methods:** You will learn through rehearsals; workshops, group classes and performances playing to approximately Bristol schoolchildren with up to two shows per day usually in schools, churches and other performance spaces.

You will be expected to conduct your own independent learning which will include engagement with essential reading, the learning of lines and scene work with partners or ensemble members.

### Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has a number of elements of assessment and which overall are Pass/Fail.

To pass this module you must successfully pass each of the elements listed below. If you fail an element you will need to re-sit it.

Assessment will be made of your ability to apply and develop basic acting technique and performance skills in a public production for a younger audience. Assessment will also be made of your contribution to the getting-in of the production and your competency in stage management tasks together with a sensitivity and understanding of the roles performed by production arts students.

The director and musical director will provide you with regular formative feedback in the shape of rehearsal notes and direction. You will also be assessed on your ability to make creative 'offers' within the rigorous structure provided by the director. The director will provide summative assessment based on process and performance at the end of the project.

First Sit Components	Final Assessment	Element weighting	Description
Performance - Component A			Element 1: Process and Performance in a public production for children.
Performance - Component A	✓		Element 2: Student's contribution to the production company and their competency in stage management tasks
Resit Components	Final Assessment	Element weighting	Description

STUDENT AND ACADEMIC SERVICES

Performance - Component A			Element 1: Process and Performance in a public production for children.
Performance - Component A	✓		Element 2: Student's contribution to the touring company and their competency in stage management tasks

## STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Demonstrate a good standard of performance appropriate to Key Stage 1 audiences.</td> <td>MO1</td> </tr> <tr> <td>Research and explore a range of possibilities in communicating a given role to a young audience.</td> <td>MO2</td> </tr> <tr> <td>Communicate, discuss and engage with the artistic requirements and interpretation of the production as made explicit by the director</td> <td>MO3</td> </tr> <tr> <td>Apply the self-management and self-discipline demanded by this field of employment and undertake the repeat setting of costumes, props, scenery and basic electrical equipment.</td> <td>MO4</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Demonstrate a good standard of performance appropriate to Key Stage 1 audiences.	MO1	Research and explore a range of possibilities in communicating a given role to a young audience.	MO2	Communicate, discuss and engage with the artistic requirements and interpretation of the production as made explicit by the director	MO3	Apply the self-management and self-discipline demanded by this field of employment and undertake the repeat setting of costumes, props, scenery and basic electrical equipment.	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com">https://uwe.rl.talis.com</a></p>																

<b>Part 5: Contributes Towards</b>	
<p>This module contributes towards the following programmes of study:</p> <p>Professional Acting [Sep][FT][BOVTS][3yrs] BA (Hons) 2018-19</p>	