



### MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Children's Theatre (Touring)		
<b>Module Code</b>	UATB38-40-2	<b>Level</b>	2
<b>For implementation from</b>	September 2019		
<b>UWE Credit Rating</b>	40	<b>ECTS Credit Rating</b>	20
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	Professional Acting
<b>Department</b>	Film and Journalism		
<b>Contributes towards</b>	BA (Hons) in Professional Acting		
<b>Module type:</b>	Professional Practice		
<b>Pre-requisites</b>	None		
<b>Excluded Combinations</b>	None		
<b>Co- requisites</b>	None		
<b>Module Entry requirements</b>	N/A		

Part 2: Description
<p>This module will introduce you to the key elements of rehearsal and performance for Key Stage 1 primary age school children. You will examine the processes, procedures and disciplines required for effective delivery of a piece of children's theatre looking at elements of storytelling, audience interaction and the synthesis of acted and musical elements. You will study the application of actor musicianship skills and demonstrate the ability to pitch and hold harmonic lines as well as manage the transition from spoken to musical text. In rehearsal you will apply improvisational and creative skills to enhance a script for the appropriate audience, whilst drawing on elements of your own preferred performance technique.</p> <p>You will also become familiar with the requirements of small-scale touring and the skills and disciplines required with regards to set handling, costume, props and basic lighting. The syllabus will normally cover acting; music &amp; singing, improvisation and 'play' together with script analysis and contextual studies.</p> <p>You will learn through rehearsals; workshops, group classes and performances playing to approximately 12,000 Bristol schoolchildren normally over a period of four weeks (2 shows per day) in schools, churches and other performance spaces.</p> <p>You will be expected to conduct your own independent learning which will include engagement with essential reading, the learning of lines and scene work with partners or ensemble members.</p>

<b>Part 3: Assessment</b>			
<p><b>This is a Professional Practice module with only one component of assessment. This component has a number of elements of assessment and which overall are Pass/Fail.</b></p> <p><b>Assessment Strategy</b> To pass this module you must successfully pass each of the elements listed below. If you fail an element you will need to re-sit it.</p> <p>Assessment will be made of your ability to apply and develop basic acting technique and performance skills in a public production for a younger audience. Assessment will also be made of your contribution to the touring company and your competency in stage management tasks together with a sensitivity and understanding of the roles performed by production arts students.</p> <p>The director and musical director will provide you with regular formative feedback in the shape of rehearsal notes and direction given within dedicated musical instrument rehearsals and singing practice. You will also be assessed on your ability to make creative 'offers' within the rigorous structure provided by the director. The director will provide summative assessment based on process and performance at the end of the project.</p>			
Identify final timetabled piece of assessment (component and element)	Component A		
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>	
	<b>Pass/Fail</b>		
<b>First Sit</b>			
<b>Component A (controlled conditions)</b> <b>Description of each element</b>			<b>Element weighting</b>
<ol style="list-style-type: none"> <li>Process and Performance in a public production for children</li> <li>Student's contribution to the touring company and their competency in stage management tasks</li> </ol>			<b>Pass/Fail</b>
<b>Component B</b> <b>Description of each element</b>			<b>Element weighting</b>
<ol style="list-style-type: none"> <li>N/A</li> </ol>			
<b>Resit (further attendance at taught classes is not required)</b>			
<b>Component A (controlled conditions)</b> <b>Description of each element</b>			<b>Element weighting</b>
<ol style="list-style-type: none"> <li>Process and Performance in a public production for children</li> <li>Student's contribution to the touring company and their competency in stage management tasks</li> </ol>			<b>Pass/Fail</b>
<b>Component B</b> <b>Description of each element</b>			<b>Element weighting</b>
<ol style="list-style-type: none"> <li>N/A</li> </ol>			
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>			

<b>Part 4: Learning Outcomes &amp; KIS Data</b>																					
<b>Learning Outcomes</b>	<p>On successful completion of this module students will be able to:</p> <p>Demonstrate a good standard of performance appropriate to Key Stage 1 audiences.</p> <p>Research and explore a range of possibilities in communicating a given role to a young audience.</p> <p>Communicate, discuss and engage with the artistic requirements and interpretation of the production as made explicit by the director.</p> <p>Apply the self-management and self-discipline demanded by this field of employment and undertake the daily setting of costumes, props, scenery and basic electrical equipment.</p>																				
<b>Key Information Sets Information (KIS)</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;"><u>Key Information Set - Module data</u></th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="text-align: center;">40</td> </tr> <tr> <th style="text-align: center;">Hours to be allocated</th> <th style="text-align: center;">Scheduled learning and teaching study hours</th> <th style="text-align: center;">Independent study hours</th> <th style="text-align: center;">Placement study hours</th> <th style="text-align: center;">Allocated Hours</th> </tr> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">350</td> <td style="text-align: center;">50</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>	<u>Key Information Set - Module data</u>					Number of credits for this module				40	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	350	50	0	400
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<b>Contact Hours</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
<b>Total Assessment</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%										
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<b>Reading List</b>	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by tutors and directors.</p>																				

Suggested reading includes:

- Happe Peter (ed) - English Mystery Plays - (Penguin Classics)
- King James Bible
- Games for Actors and Non Actors Augusto Boal Routledge 1993

Please see link to online reading list: <https://rl.talis.com/3/uwe/lists/10B5C29F-61AB-1A80-273E-599A62DC2112.html?lang=en-GB&login=1>

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<b>First Approval Date</b>	23/05/19			
<b>Revision ASQC Approval Date</b>		<b>Version</b>	1	<a href="#">Link to Workspace ID 4922</a>